

HANS GÁL · WORK NOTES

Divertimento for Violin and Viola

· Opus 90(3) · 1969

Movements	Meditazione, Folletti, Figurina, Burletta
Publisher	Simrock, London (1969), now Boosey & Hawkes
Availability	Available from Boosey&Hawkes: in print (M221110701)
Other performances	Miles Baster/Michael Beeston, Edinburgh, Apr. 1977 Scott Conklin/Christine Rutledge, Iowa City (IA), Nov. 2008 Annette-Barbara Vogel/Daniel Sweaney, Ontario, Sep. 2010; Florida, Jan. 2011 Scott Conklin/Christine Rutledge, Iowa City (IA), Feb. 2013 Scott Conklin/Christine Rutledge, Illinois/Iowa, Sept. 2018

Recordings

Through The Centuries

Annette-Barbara Vogel (violin), Daniel Sweaney (viola)

Bach, Pleyel, Fuchs, Weiner, Gál (Divertimento for Violin and Viola, Op.90 No.3)

Blue Griffin Recording BGR 269

2013

Hans Gál: Music for Viola, Vol.1

Hans Gál

Music for Viola, Volume 1

Suite Concertante for Viola and Orchestra, op.102a

Divertimento for Violin and Viola, op.90, no.3

Trio for Oboe, Violin and Viola, op.94

Sonata for Viola and Piano, op.101

Hanna Pakkala (viola), Reijo Tunkkari (violin), Takuya Takashima (oboe), Irina Zahharenkova (piano)

Ostrobothnian Chamber Orchestra, Sakari Oramo

Toccata Classics 2019

TOCC 0535

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