

HANS GÁL · WORK NOTES

Huyton Suite

for flute and two violins · Opus 92 · 1940

Movements	Alla marcia, Capriccio, Canzonetta con variazioni, Fanfaronata
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Duration	20 minutes
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Publisher	Simrock, London (1970), now Boosey & Hawkes
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Availability	Available from Boosey&Hawkes: in print (score: M221110794; parts: M221110787)
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First performance	London, Feb. 1941
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Other performances	Edinburgh, Apr. 1941 Wiesbaden, Oct. 1948 Cincinnati, Jun. 1949 Uppsala, Sep. 1952 Musica da Camera, BBC Radio, Jan. 1954 Vienna, Mar. 1958 München, Sep. 1958 Mainz, Sep. 1980 Capricorn, London, Oct. 1980 Edinburgh, Apr. 1982 Washington D.C., May 2009 Vancouver, Oct. 2010 Warsaw, Jan. 2011
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Music of Remembrance, Seattle (WA), Nov. 2011

Heather Havens/Jonathan Fenwich/Sam Nitsch, Rochester (NY), Apr.
2014

Alex Burdette/Marissa Guarriello/Walker Konkle, Penn State Univ.,
State College (PA), Mar. 2015

Printed music

Recordings

Hans Gál: The Right Tempo

Hans Gál: The Right Tempo

Ulrike Anton (flute), Russell Ryan (piano), Cornelia Löscher (violin), Wolfhart Schuster
(violin)

Three Intermezzi for Flute and Piano, op. 103

Sonata for Two Violins and Piano, op. 96

Three Sketches for Piano, op. 7

Huyton Suite for Flute and Two Violins, op. 92

Gramola (Vienna) 98896

2010

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