

HANS GÁL · WORK NOTES

Trio for oboe, violin and viola

· Opus 94 · 1941

Movements	Pastorale, Intermezzo grazioso, Intermezzo agitato, Meditation on a Scottish tune
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Duration	21 minutes
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Publisher	Simrock, London (1970), now Boosey & Hawkes
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Availability	Available from Boosey&Hawkes: in print (score: M221110831; parts: M221110824)
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First performance	Edinburgh, Apr. 1941
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Other performances	Leonard Brain/David Martin/Keith Cummings, London, Jun. 1944 Goossens/Carter/Mines, Edinburgh, Sep. 1948 Baum-Quartett, Wiesbaden, Dec. 1950, Jan. 1951 Goossens/Sedivka/Forbes, BBC Radio, Mrz. 1956 The Wissema Ensemble, Manchester, Jun. 1968, Feb. 1969 Spedding Micklem/Eva Fox/Cynthia Midgley, Edinburgh, Mai 1970 Ruth Allan (ob), Edinburgh, Mai 1973 Edinburgh, Apr. 1982 Venti Cordi, Kennebunkport, Maine, USA, Jul. 2014 Venti Cordi, Springvale, Maine, USA, Aug. 2014 Miller/Conklin/Rutledge, Illinois/Iowa, Sept. 2018
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Printed music

Recordings

Hans Gál: Music for Viola, Vol.1

Hans Gál

Music for Viola, Volume 1

Suite Concertante for Viola and Orchestra, op.102a

Divertimento for Violin and Viola, op.90, no.3

Trio for Oboe, Violin and Viola, op.94

Sonata for Viola and Piano, op.101

Hanna Pakkala (viola), Reijo Tunkkari (violin), Takuya Takashima (oboe), Irina Zahharenskova (piano)

Ostrobothnian Chamber Orchestra, Sakari Oramo

Toccata Classics 2019

TOCC 0535

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