

Sonata for Two Violins and Piano

· Opus 96 · 1941

Movements	Tranquillo, Scherzino, Valse élégiaque, Ragtime
Duration	22 minutes
Publisher	Simrock, London (1971), now Boosey & Hawkes
Availability	Available from Boosey&Hawkes: in print (M221110879)
Other performances	Margaret Lawson/Laura Black/Hans Gál, Edinburgh, Mar. 1942 Wiesbaden, Oct. 1948 Temko/Lundgren/Hans Gál, Stockholm Radio, Jan. 1950 Voigtländer/Kraus/Hans Gál, München Radio, Jun. 1950 Kær/Reisinger/Hans Gál, Danish Radio, Oct. 1950 Uppsala, Sep. 1952 Gerti Wieck/Kurt Wieck/Margarete Giedat, Elmshorn, Feb. 1953 Cronvall/Huttunen/Hans Gál, Finnish Radio, Sep. 1954, Dec. 1954 Robert Cooper/Anne Crowden/Hans Gál, BBC Radio, Jul. 1957 Edna Arthur/Dorothie Bor/Hans Gál, Edinburgh, May 1973 Capricorn, BBC Radio, Aug. 1980, Oct. 1986 Marissa Guarriello/Walker Konkle/Svetlana Rodionova, State College (PA), Mar. 2015

Printed music

Recordings

Hans Gál: The Right Tempo

Hans Gál: The Right Tempo

Ulrike Anton (flute), Russell Ryan (piano), Cornelia Löscher (violin), Wolfhart Schuster (violin)

Three Intermezzi for Flute and Piano, op. 103

Sonata for Two Violins and Piano, op. 96

Three Sketches for Piano, op. 7

Huyton Suite for Flute and Two Violins, op. 92

Gramola (Vienna) 98896

2010

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