

HANS GÁL · WORK NOTES

Triptych

Three movements for orchestra · Opus 100 · 1970

Movements	Impromptu, Pavane, Comedy
Instrumentation	2(picc),2(cor),2,2; 4,2,3,0; timp; str
Duration	27 minutes
Publisher	Simrock (1973), now Boosey & Hawkes
Availability	Available from Boosey&Hawkes: score in print (M221110923); orchestral material available on hire
First performance	Jun. 1972 (BBC Scottish Symphony Orchestra/Schwarz)
Other performances	BBC Scottish Orchestra/Schwarz, BBC Radio, Aug. 1972 BBC Scottish Symphony Orch (Lockhart) 1989 Städtisches Orchester, Mainz/Winterfeld, Mainz, Oct. 1972 Städtisches Orchester, Mainz/Winterfeld, Mainz, Oct. 1973 (Festkonzert mit Werken und zu Ehren von Hans Gál) Surrey Mozart Players/Woods, Guildford, Jan. 2012

[Printed music](#)

[Hire materials](#)

Recordings

Violin Concerto & Concertino, Triptych - Vogel/Woods/Northern Sinfonia

Hans Gál: Violin Concerto, Violin Concertino, Triptych for Orchestra

Annette-Barbara Vogel, violin

Kenneth Woods, conductor

Northern Sinfonia

Avie Records, 2010: AV2146

Hans GÁL (1890-1987)

Concerto for violin and small orchestra, Op.39 (1932)

1. I Fantasia

2. II Arioso

3. III Rondo

Triptych. Three movements for orchestra, Op.100 (1970)

4. I Impromptu: Allegro risoluto

5. II Lament: Andante

6. III Comedey: Allegro con spirito

Concertino for violin and string orchestra, Op. 52 (1939)

7. I Andante tranquillo

8. II Rigaudon: Allegro giusto

Recorded at Hall 1, The Sage Gateshead, England, 7-9 & 20-21 September 2009

Recording producer: Simon Fox-Gál

[View this work online](#)