

Sonata for Viola and Piano

· Opus 101 · 1942

Movements	Adagio, Quasi menuetto tranquillo, Allegro risoluto e vivace
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Duration	21 minutes
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Publisher	Simrock, London (1973), now Boosey & Hawkes
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Availability	Available from Boosey&Hawkes: in print (M221110947)
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Other performances	Frieda Peters/Hans Gál, Edinburgh, Mar. 1943 (Music Banned in Germany) Frieda Peters/Hans Gál, Glasgow, May 1943, Jan. 1945; Edinburgh, Jun. 1943, Jan. 1944 Wiesbaden, Oct. 1948 John Linn/Hans Gál, BBC Radio, Feb. 1949 Fritz Lang/Hans Gál, Norwestdeutscher Rundfunk, Aug. 1952, Aug. 1960 Michael Beeston/Hans Gál, Edinburgh, Feb. 1974, Dec. 1975, BBC Radio, Jan. 1976 Michael Beeston/Roderick Brydon, Edinburgh, Sep. 1980 Michael Beeston/Isobel Anderson, Edinburgh, Nov. 1990 Christine Rutledge/Silvia Roederer, Kalamazoo (MI), Jul. 2005 Christine Rutledge, Univ. of Iowa, Iowa City, Feb. 2006 Gregory Williams/Juliana Han, New York, Mar. & Apr. 2016 Christine Rutledge/David Gompper, Illinois/Iowa, Sept. 2018
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Printed music

Recordings

Hans Gál: Music for Viola, Vol.1

Hans Gál

Music for Viola, Volume 1

Suite Concertante for Viola and Orchestra, op.102a

Divertimento for Violin and Viola, op.90, no.3

Trio for Oboe, Violin and Viola, op.94

Sonata for Viola and Piano, op.101

Hanna Pakkala (viola), Reijo Tunkkari (violin), Takuya Takashima (oboe), Irina Zahharenskova (piano)

Ostrobothnian Chamber Orchestra, Sakari Oramo

Toccata Classics 2019

TOCC 0535

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