

HANS GÁL · WORK NOTES

Five Intermezzi

for string quartet · Opus 10 · 1914

Movements	Allegro con moto, Andantino, Presto, Allegro comodo, Allegretto vivace
Duration	20 minutes
Publisher	Simrock (1921), now Boosey & Hawkes
Availability	Available from Boosey&Hawkes: in print (score: M221120571; parts: M221120588)
Other versions	also for mandolin, violin, viola and liuto (see op.10a) or for mandolin orchestra (see Op.10b)
First performance	Vienna Jan.1916
Other performances	Knoll/Hess/Klein/Klein, Vienna, Feb.1920; Mar.1928 Radio Vienna 1928 (x4) Annette-Barbara Vogel, Mark Gothoni, Vladimir Mendelssohn, Martti Rousi, Iowa May 2000, June 2001 Annette Barbara Vogel/Magisterra Soloists: all the following performances were in Ontario, Canada: Guelph, 10 October 2016; London, 12 November 2016; London, 26 April 2017; Sudbury, 9 May 2017; Kingston, 19 May 2017; Montreal, May 20 & 21 2017; Quebec City, 23 May 2017; London, 8 March 2018 Orchestral version: Hugo Kramm, Oslo, Oct. 1927

Rudolf Merten, Frankfurt Radio, Nov. 1927, Jan. 1928; Freiburg Radio, Jan. 1928

Norag-Orchester, Hannover, Feb. 1928

Wiener Frauen-Symphonie-Orchester, Vienna, Mar. 1928, Apr. 1928, Feb. 1935

Theodor Blumer, Breslau, Apr. 1928; Leipzig Radio, Apr. 1928

Wiener Kammerorchester, Vienna, Sep. 1947

Printed music

Recordings

Hans Gál String Quartets 2 vols (Edinburgh Quartet)

Hans Gál String Quartets 2 vols

CD1:

Quartet No.1 Op.16

Quartet No.4 Op.99

Improvisation, Variations and Finale on a Theme by Mozart, Op.60b

CD2:

Quartet No.2 Op.35

Quartet No.3 Op.95

Five Intermezzi Op.10

Edinburgh Quartet

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