

HANS GÁL · WORK NOTES

Three Intermezzi

for treble recorder or flute and harpsichord or piano · Opus 103 · 1974

Movements	Andantino, Allegro quasi menuetto, Allegro ma non troppo
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Duration	15 minutes
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Publisher	Schott (1974)
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Availability	Availability: Schott: in print (Originalmusik für Blockflöte 134)
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First performance	London, Mar. 1974 (Carl Dolmetsch/Joseph Saxby)
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Other performances	John Lamb/HG, Edinburgh, Jun. 1974 Carl Dolmetsch/Joseph Saxby, BBC Radio, Apr. 1975 Terence Newcombe/Leon Coates, Edinburgh, Dec. 1975 Herbert Grimme/Hans Gál, Mainz, Jun. 1977 Peter Duggan/Leon Coates, Edinburgh, Oct. 1985 Palladio Ensemble, Zürich, Apr. 1990 Mainz, Nov. 2002 Ulrike Anton (flute)/Russell Ryan (piano), Haus der Musik, Vienna, Oct. 2007 Lorna McGhee, Royal Scottish Academy of Music, Glasgow, Jun. 2011 Lorna McGhee, Royal Academy of Music, London, Jun. 2011
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Printed music

Recordings

Hans Gál: The Right Tempo

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Ulrike Anton (flute), Russell Ryan (piano), Cornelia Löscher (violin), Wolfhart Schuster (violin)

Three Intermezzi for Flute and Piano, op. 103

Sonata for Two Violins and Piano, op. 96

Three Sketches for Piano, op. 7

Huyton Suite for Flute and Two Violins, op. 92

Gramola (Vienna) 98896

2010

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