

HANS GÁL · WORK NOTES

Trio in F sharp minor

for violin, viola d'amore (viola) and cello · Opus 104 · 1971

Movements	Tranquillo con moto, Presto, Tema con variazioni
Duration	25 minutes
Publisher	Simrock, London (1974), now Boosey & Hawkes
Availability	Available from Boosey&Hawkes: in print (M221111012)
First performance	London (Jean Harvey/Montague Cleeve/Margaret Moncrieff), Feb.1972
Other performances	London, Mar. 1973 Sam Bor/Stephen Shakeshaft/Gillian Thomas, Edinburgh, Feb. 1975 Graz String Trio, London, Nov. 1985 Julia Rebekka Adler (viola d'amore)/Julian Shevlin/Thomas Ruge, Munich, Feb. 2010 Ensemble Epomeo, Edinburgh, Apr. 2012 Ensemble Hans Gál, Austrian Cultural Forum, London, Apr. 2012 Ensemble Hans Gál, Friends Meeting House, Welwyn Garden City, Apr. 2012 Aspen String Trio, Baltimore (MD), Nov. 2014 Amernet String Quartet, Florida Intl. Univ., Miami (FL), Nov. 2015

Printed music

Recordings

Hans Gál & Hans Krása: Complete String Trios

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Ensemble Epomeo (Caroline Chin, vn., David Yang, va, Kenneth Woods, vc)

Gál: Serenade in D op. 41 ; Trio in F sharp minor op. 104 (first recordings)

Krásá: Tanec (Dance); Passacaglia and Fuga

Avie AV2259

2012

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