

HANS GÁL · WORK NOTES

Twenty-four Fugues

for piano · Opus 108 · 1979

Duration	60 minutes
Publisher	Simrock (1982), now Boosey & Hawkes
Availability	Available from Boosey&Hawkes: in print (M221111326)
Other performances	Hans Gál, Edinburgh, May 1981 Hans Gál, BBC Radio, Nov. 1983 (selection) Swiss Radio, Aug. 1990 (selection) Leon McCawley, Aberdeen, Mar. 2016 (selection)

Printed music

Recordings

Hans Gál Complete Works for Solo Piano, Leon McCawley

Hans Gál. The Complete Works for Solo Piano

Leon McCawley

CD1:

Sonata op. 28;

Suite op. 24;

Two Sonatinas op. 58;

Three Sketches op. 7;

Three Small Pieces op. 64;

Three Preludes op.65

CD2: Twenty-four Preludes op. 83

CD3: Twenty-four Fugues op. 108

CD 1

1. - 4. Sonata, Op. 28 (1927) * (18:20)

5. - 9. Suite, Op. 24 (1922) * (14:16)

10. - 12. Sonatina No. 1 Op. 58 (1951) * (10:26)

13. - 16. Sonatina No. 2 Op. 58 (1949) * (11:48)

17. - 19. Three Sketches Op. 7 (1910-11) * (6:18)

20. - 22. Three Small Pieces Op. 64 (1933) * (8:55)

23. - 25. Three Preludes for Piano Op. 65 (1944) * (8:38)

Total time CD 1: 78:47

CD 2

1. - 24. Twenty-four Preludes Op. 83 (1960) (50:02)

CD 3

1. - 24. Twenty-four Fugues Op. 108 (1980) * (59:54)

Total time: 3:08:43

* world premiere recordings

Recorded 10 - 13 November 2004 and 26 - 28 March 2005, at Potton Hall, Suffolk

Recording producer: Simon Fox-Gál

[View this work online](#)