HANS GÁL

Sonata in D

for violin and piano

Composed

1933

Publisher

Simrock/Benjamin

Availability

Available from Boosey&Hawkes: in print (EE5318)

EU shop · Printed sheet music · stretta-music.uk

UK shop · Printed sheet music · prestomusic.com

About the work

1933 was a turning point in Hans Gál's life. The advent of the Nazis in Mainz in March of that year put an end to Gál's high-profile position, and indeed devastated his career. Being Jewish, he was instantly dismissed from his post, and both performance and publication of his works were prohibited.

In February, just one month earlier, his Violin Concerto had been given its highly successful premiere in Dresden by Kulenkampf, conducted by Fritz Busch. A planned double-premiere of his fourth opera 'Die Beiden Klaas', which would have taken place in Hamburg and Dresden (also conducted by Fritz Busch), was cancelled.

The Gál's returned to Vienna, and the violin sonata was one of the first works to be composed there. It was his second violin sonata, the first having been published in 1925. The work was completed on July 17th 1933.

Movements

Allegretto quasi andante, Scherzo, Largo con espressione - Allegro poco sostenuto ma con fuoco

Performances

First performance

David Frühwirth/Henri Sigfridsson, Wigmore Hall, London, 5.11.2001

Other performances

David Frühwirth/Henri Sigfridsson, New York, May 2002

David Frühwirth/Henri Sigfridsson, Vienna, Apr. 2004

David Frühwirth/Henri Sigfridsson, Salzburg, Aug. 2004

Katalin Kertesz/Mark Nixon, Edinburgh, Nov. 2007

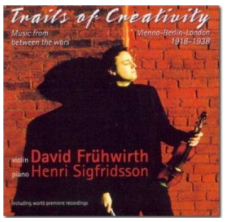
Annette-Barbara Vogel, E. Turgeon, London and Guelph, Ontario; Tiffin and Bowling Green, Ohio, Jan 2008

Annette-Barbara Vogel, Juhani Lagerspetz, London Ontario, Mar 2009

David Frühwirth/Gottlieb Wallisch, Vienna, Feb. 2010

Sachiyo Horibe/Eriko Ishii, Tokyo, Jul. 2014

Recordings



01

Trails of Creativity: Music from between the Wars - Vienna-Berlin-London 1918-1938

Trails of Creativity: Music from between the Wars - Vienna-Berlin-London 1918-1938

David Frühwirth (violin), Henry Sigfridsson (piano)

Includes Gál, Violin Sonata in D (1933)*

Avie AV009

2002

www.avierecords.com

*Audio sample available.

This CD was selected as an Editor's choice in the February, 2003, edition of Gramophone, and the Scherzo from the Sonata is included in the cover CD.

View recording

02

Hans Gál Violin Sonatas and Suite

Hans Gál: Works for Violin and Piano

Annette-Barbara Vogel (violin) & Juhani Lagerspetz (piano)

Sonata Op.17 for Violin & Piano (B flat minor) (1920)

Suite Op.56 for Violin & Piano (G major) (1942)

Sonata in D for Violin & Piano (1933)

Avie

AV2182

Hans GÁL (1890-1987)

Sonata in B flat minor for violin and piano, Op. 17 (1920) (25:24)

1. I Patetico molto moderato (9:44)

2. II Quasi allegretto (6:20)

3. III Adagio molto espressivo (9:20)

Suite in G major for violin and piano, Op. 56 (1942) (12:28)

4. I Preambulo (1:40)

5. II Capriccio (2:28)

6. III Aria (4:11)

7. IV Rondo (4:09)

Sonata in D for violin and piano, posth. (1933) (22:51)

8. I Allegretto quasi andante (9:26)

9. II Scherzo: Vivace (5:32)

10. III Largo con espressione - Allegro poco sostenuto, ma con fuoco (7:53)

Recorded at St.George’s Bristol, England, 20 – 22 April 2009

Recording producer: Simon Fox-Gál

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03

Hans Gál: Violin Concerto, Violin Sonatas

Hans Gál: Violin Concerto · Violin Sonatas

Thomas Albertus Irnberger (violin), Evgeni Sinaiski (piano)

Israel Chamber Orchestra/Roberto Paternostro

Violin Concerto, Op, 39,

Sonata for Violin and Piano, Op.17,

Sonata in D for Violin and Piano (1933)

Gramola (Vienna) 98921

2011

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