

HANS GÁL · WORK NOTES

Phantasia, Arioso and Capriccioso

for organ

Publisher	Unpublished
Availability	available privately
First performance	Edinburgh, Jan. 1957 (Francis Thomas)
Other performances	Francis Thomas, Edinburgh, Sept. 1963

Recordings

Hans Gál Orgelwerke

Hans Gál (1890-1987): Orgelwerke/Organ Works

Concertino for organ (Op.55), Toccata (Op.29), 2 Religious songs (Op.21), Prelude & Fugue, Phantasia Arioso & Capriccioso

István Mátyás (organ), Adrineh Simonian (soprano), David Pennetzdorfer (cello), Orchester Wiener Akadenie/Martin Haselböck.

NCA 60162 2007

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