

HANS GÁL · WORK NOTES

Three Impromptus

for two pianos · 1942

Movements	Entrée, Pastorale, Carillon
Publisher	Unpublished
Availability	available privately
First performance	Edinburgh, Jul. 1943 (Hilda Stevenson, Daisy Badger)
Other performances	Oxford, Sep. 1943 Anthony Goldstone, Caroline Clemmow, Nov. 1993

Recordings

Hans Gál Complete Piano Duos

Hans Gál - The Complete Piano Duos

Anthony Goldstone and Caroline Clemmow

Three marionettes Op. 74, Serbische Weisen Op. 3, Concertino Op. 43, Three Impromptus, A Pastoral Tune

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