HANS GÁL

Two Anthems

Psalm 121 for mixed voices and organ ad lib; Psalm 95 for soprano solo, four mixed voices and organ

Composed

1936

Publisher

Unpublished

Availability

available privately

Movements

Psalm 121; Psalm 95

Performances

First performance

Yorkshire Bach Choir, York, Jun. 1986

Other performances

Abbeville Singers, London, Feb. 1991