

HANS GÁL · WORK NOTES

Two Anthems

Psalm 121 for mixed voices and organ ad lib; Psalm 95 for soprano solo, four mixed voices and organ · 1936

Movements	Psalm 121; Psalm 95
Publisher	Unpublished
Availability	available privately
First performance	Yorkshire Bach Choir, York, Jun. 1986
Other performances	Abbeville Singers, London, Feb. 1991

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