

HANS GÁL · WORK NOTES

Handel: Suite of Airs and Dances

For 2 violins and piano; 2 violins (violin and viola) and cello, double bass and piano (continuo) ad lib.; or string orchestra with or without double bass and piano. Arranged by Hans Gál · 1954

Movements	Air (Serse), Sarabande (Theodora), Gavotte (Semele), Menuetto (Berenice), March (Ariodante)
Duration	15 minutes
Publisher	Hinrichsen, now private
First performance	Edinburgh Chamber Orchestra/Hans Gál, Edinburgh, Dec. 1954
Other performances	C.H.A.R.M., Edinburgh, Nov. 1985

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