HANS GÁL

Handel: Suite of Airs and Dances

For 2 violins and piano; 2 violins (violin and viola) and cello, double bass and piano (continuo) ad lib.; or string orchestra with or without double bass and piano. Arranged by Hans Gál

Composed

1954

Duration

15'

Publisher

Hinrichsen, now private

Movements

Air (Serse), Sarabande (Theodora), Gavotte (Semele), Menuetto(Berenice), March (Ariodante)

Performances

First performance

Edinburgh Chamber Orchestra/Hans Gál, Edinburgh, Dec. 1954

Other performances

C.H.A.R.M.,Edinburgh, Nov. 1985