

Sonata in Bb Minor for Violin and Piano

· Opus 17 · 1920

Movements	Patetico molto moderato, Quasi allegretto, Adagio molto espressivo
Duration	25 minutes
Publisher	Simrock (1925), now Boosey & Hawkes
Availability	Available from Boosey&Hawkes: in print (M221120632)
First performance	Margarethe Kolbe/Hans Gál, Vienna, Jan. 1922
Other performances	Rudolf Kolisch/Erna Gál, Vienna, Mar. 1923; Mar. 1924 Erny Alberdingk, Vienna, Mar.1926 Editha Ullrich, Vienna, Apr. 1927 Carlotta Reich-Stubenrauch/Felicita Reich, Berlin, Jan. 1928 Feldin/Hans Gál, Köln Radio, Jan. 1928 Gottfried Hofmann-Stirl/Käte Pfau, Dresden, Jul. 1929 Herman Wetzels/Hans Gál, Basle, Feb. 1930 Karl Münch/Hans Gál, Leipzig Radio, Jun. 1930 Toni Alexi/Hans Gál, Mainz, Jul. 1930 Adolf Bruno/Hans Gál, Bavarian Radio, Dec. 1931 Tröber/Schneider-Marsfels, Dresden, Feb.1933 Otto Kaperl/Hans Gál, Vienna, Nov. 1935

Mimi Brennand/Hans Gál, Edinburgh, Nov. 1943

Seitz/Sawallisch, Edinburgh, Feb. 1952

Annette-Barbara Vogel, Rene Lecuona, Iowa City, Dec. 2000

Nurit Pacht/Konstantin Lifschitz, London, Jun. 2002

Annette-Barbara Vogel/E. Turgeon, Bowling Green and Tiffin, Ohio;
London and Guelph, Ontario, Jan 2008

Annette-Barbara Vogel/Juhani Lagerspetz, London Ontario, Mar.
2009

David Frühwirth, Gottlieb Uhlig, Vienna, Feb. 2010

Mark Singer Lewis (vn), 2011 (USA)

Azadeh Magsoodi, Yoko Yamada, Schwerin, Oct. 2012 (3rd movt.)

Printed music

Recordings

Neue Kammermusik: Werke von Hans Gál

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Sonata for Violin and Piano op. 17

Sonata for Violoncello and Piano op.89

Annette-Barbara Vogel (violin)

Fulbert Slenczka (violoncello)

René Lecuona (piano)

Cybele 360.901

2002

<http://www.cybele.de/cybele360901>

Continental Britons: Music by Wellesz, Spinner, Goldschmidt, Gellhorn, Tauský, Gál, Seiber, Reizenstein & Rankl.

Continental Britons - The Émigré Composers:

Wellesz, Spinner, Goldschmidt, Gellhorn, Tauský, Gál, Seiber, Reizenstein, Rankl.

Ensemble Modern, Frankfurt

Nurit Pacht with Konstantin Lifschitz

Christian Immler with Erik Levi

Paul Silverthorne

Works by Hans Gál:

Violin Sonata op. 17

Five songs for middle voice and piano, op. 33

2 CDs: Nimbus NI 5730/1, NI 5730/2

2004

www.wyastone.co.uk

The Vienna Connection: Violin sonatas by Gál, Kornauth & Krenek

The Vienna Connection

David Frühwirth (violin) & Gottlieb Wallisch (piano)

Gál: Violin Sonata, op. 17

Kornauth: Violin Sonata in D Major, op. 15

Krenek: Violin Sonata in F-sharp minor, op. 3

EDA 32

2009

Hans Gál Violin Sonatas and Suite

Hans Gál: Works for Violin and Piano

Annette-Barbara Vogel (violin) & Juhani Lagerspetz (piano)

Sonata Op.17 for Violin & Piano (B flat minor) (1920)

Suite Op.56 for Violin & Piano (G major) (1942)

Sonata in D for Violin & Piano (1933)

Avie

AV2182

Hans GÁL (1890-1987)

Sonata in B flat minor for violin and piano, Op. 17 (1920) (25:24)

1. I Patetico molto moderato (9:44)

2. II Quasi allegretto (6:20)

3. III Adagio molto espressivo (9:20)

Suite in G major for violin and piano, Op. 56 (1942) (12:28)

4. I Preambulo (1:40)

5. II Capriccio (2:28)

6. III Aria (4:11)

7. IV Rondo (4:09)

Sonata in D for violin and piano, posth. (1933) (22:51)

8. I Allegretto quasi andante (9:26)

9. II Scherzo: Vivace (5:32)

10. III Largo con espressione - Allegro poco sostenuto, ma con fuoco (7:53)

Recorded at St.George's Bristol, England, 20 – 22 April 2009

Recording producer: Simon Fox-Gál

Hans Gál: Violin Concerto, Violin Sonatas

Hans Gál: Violin Concerto · Violin Sonatas

Thomas Albertus Irnberger (violin), Evgeni Sinaiski (piano)

Israel Chamber Orchestra/Roberto Paternostro

Violin Concerto, Op, 39,

Sonata for Violin and Piano, Op.17,

Sonata in D for Violin and Piano (1933)

Gramola (Vienna) 98921

2011

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