

HANS GÁL · WORK NOTES

Piano Trio (E Major)

for violin, cello and piano · Opus 18 · 1923

Movements	Tranquillo ma con molto, Allegro violento, Adagio mesto
Duration	30 minutes
Publisher	Simrock (1925), now Boosey & Hawkes
Availability	Available from Boosey&Hawkes: in print (M221120656)
First performance	Düsseldorf, Apr. 1924
Other performances	Rhein. Trio, Düsseldorf, Nov. 1925 Vienna Radio, Dec. 1926 Leipzig, Jan, 1927 Pozniak-Trio, Rostock, Feb.1927; Kiel, Feb. 1927; Berlin, Feb. 1927; Beuthen, Apr. 1927 Sedlak/Winkler/Gál, Vienna, Mar. 1927 Dresden, Apr.1927 Rosé/Liebrecht/Wolf, Berlin Radio, Sep. 1927 Karl Baltz/Bogdan v. Bereznicky/Hans Gál, Vienna, Dec. 1927 Pozniak-Trio, Breslau, Apr. 1928 Bruno Janz/Kurt Becker/Hans Gál, Hamburg Radio, Apr. 1928 Hans Hedemus/Franz Kirchberger/HG, Stuttgart Radio, Jun. 1928 Kornely Trio, Mainz, Nov. 1930 Sedlak/Krotschak/Hans Gál, Vienna Radio, Dec. 1936

Weiss/Krause/Spitz, Vienna, Feb. 1937
Bornstein/Roth/Redlich, London, May, 1940
The London Czech Trio, Edinburgh, Jan. 1950
Debussy Piano Trio, Mainz, May 1990; York, Nov. 1990
Trio Albonata, Ontario, Sep. 2010
Artisan Trio, Edinburgh, Jan. 2011; Mar. 2011
Hochschule für Musik und Theater, Leipzig, Oct. 2012

Printed music

Recordings

Gál - Shostakovich

BRIGGS PIANO TRIO

Sarah Beth Briggs piano

David Juritz violin

Kenneth Woods cello

Hans Gál

Piano Trio in E, op.18

Variations on a Viennese Heurigen Melody, op.9

Dmitri Shostakovich

Piano Trio No. 2 in E minor, op.67

Avie (AV2390) 2018

Hans Gál Piano Trios

Hans Gál: Piano Trios

Doris Adam, Karin Adam, Christoph Stradner

Piano Trio (E Major) Op.18

Variations on a Popular Viennese Tune, Op.9

Piano Trio in G Major, Op.49b

Camerata (Japan) CMCD-28149

2008

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