HANS GÁL

Motette

(Motet)

for 8-part mixed choir (SSAATTBB) a cappella (Matthias Claudius)

Catalogue	Composed	Duration
Op. 19	**1924**	**8'**

Publisher

Simrock (1925), now Boosey & Hawkes

Availability

Available from Boosey&Hawkes: in print (M221115270)

Performances

First performance

Berlin, Mar.1927

Other performances

Staats- und Domchor, Berlin, Apr.1927;

Ewald Siegert, Chemnitz, Oct. 1927

Hugo Holle, Stuttgart, May, 1928

Wiener Männergesang-Verein, Vienna, Mar. 1930

Yorkshire Bach Choir, York, Jun. 1986; Jun, 1991

BBC Northern Singers/Stephen Wilkinson, BBC Radio, Aug. 1987; Paisley, Aug. 1990

BBC Singers/John Poole, BBC Radio, Mar. 1988

William Byrd Singers/Stephen Wilkinson, Machester, Nov. 1988

Berliner Singakademie/Hilsdorf, Berlin, Mar. 1990

Abbeville Singers, London, Feb. 1991

Edinburgh University Chamber Choir, Edinburgh, May 1997

Glasgow Chamber Choir, Glasgow&Edinburgh, Nov 2008

Glasgow Chamber Choir, Beith, Jan 2016

Clothworkers Consort of Leeds, Leeds & York, Jun. 2016,

Clothworkers Consort of Leeds, Edinburgh Nov 2016

Borealis, Bolton Priory, Jun 2019

BBC Singers, BBC Radio 3, Oct.2019

Recordings

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Hans Gál: Music for Voices Vol.1

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Motet: Op.19

Epigrams: Five Madrigals after poems by Lessing, Op.27

Four Madrigals to Elizabethan Poems, Op.51

Satirikon: Four Aphorisms, Op.72

Four British Folk-Songs

Four Part-Songs

Borealis Choir, Bridget Budge, Stephen Muir

Toccata Classics 2020

TOCC 0509

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