

Zwei geistliche Gesänge (Two Sacred Songs)

for soprano, organ and viola da gamba or cello · Opus 21 · 1923

Movements	Im Himmelreich' ('In Heaven'), 'Dort oben' ('Up Above')
Duration	4', 4 minutes
Publisher	Leuckart (1926)
Availability	available privately
First performance	Louis Dité (organ), Vienna Jan.1925
Other performances	Gera, Oct.1926 Breslau, Nov.1926 Jantsch-Christians/Hartig/Schneider, Bautzen, Nov. 1928 Tallinn, Mar. 1929 Reissenberger-Umling/Ulbrich/Dressler. Hermannstadt, May 1929 Mia Fischer-Lawner, Vienna, Jan. 1930 Hans Nürnberger (organ), Hannover, Oct. 1931 Darmstadt, Oct. 1932 Gina Palermo/Hilda Deighton, Dornach, Aug. 1935 Kupf-Mansfeld/Kurz/Gál, Vienna, Dec. 1935; Gablonz, Feb. 1936 Reichenberg, Feb. 1937 Käte von Tricht/Hildegard Rehm/Volker Gewinner, Bremen, Aug. 1955

Printed music

Recordings

Hans Gal Orgelwerke

Hans Gál (1890-1987): Orgelwerke/Organ Works

Concertino for organ (Op.55), Toccata (Op.29), 2 Religious songs (Op.21), Prelude & Fugue, Phantasia Arioso & Capriccioso

István Mátyás (organ), Adrineh Simonian (soprano), David Pennetzdorfer (cello), Orchester Wiener Akadenie/Martin Haselböck.

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