

Divertimento for flute, oboe, two clarinets, trumpet, two horns and bassoon

· Opus 22 · 1924

Movements	Intrata, Pagliazzo, Cavatine, Intermezzi grazioso, Pifferari
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Duration	25 minutes
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Publisher	Leuckart (1925), now also Maecenas
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Availability	Available from Maecenas music: score and parts in print
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Other versions	also for orchestra (privately available))
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First performance	Kiel (Tonkünstlerfest), Jun. 1925
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Other performances	Breslau, Jan. 1926 Breslau Radio, Nov. 1928, Apr. 1930 Rudolf Siegel, Krefeld, Jan. 1929 Vienna Radio, Jul. 1929 Sedlak-Winter-Quartett, Vienna, Nov. 1929 Rettich, Leipzig Radio, Nov. 1930 Members of the Städtisches Orchester, Mainz, Feb. 1931 Philharmonisches Orchester Stuttgart, Stuttgart Radio, Nov. 1931 Mainz, Nov. 1932
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BBC Empire Orchestra/Fogg, BBC Radio, Aug. 1938
London Wind Players, BBC Radio, Dec. 1958
Birmingham Wind Ensemble, BBC Radio, Jun. 1959
London Wind Players/Blech, BBC Radio, Mar. 1960
Boston Symphony Players/Eric Simon, Boston, Aug. 1960
Lennox-Ensemble, BBC Radio, Apr. 1968
Scottish Wind Ensemble, Edinburgh, Dec. 1973; BBC Radio, May 1974, Aug. 1975
Ensemble 20. Jahrhundert, Vienna Radio, Apr. 1989, Jun. 1989
Ryedale Festival Chamber Ensemble, Malton, Aug. 1990
Murray State Uni./Johnson, Murray (KY), May 1996
Cincinnati College Chamber Winds/Winthner, Cincinnati, Feb. 2001
Uni. Michigan Concert Band Chamber Players/van Zandt, Ann Arbor, Oct. 2002
Sam Houston State University/McInturf, Huntsville (TX), Spring 2004
Cincinnati College Chamber Winds/Winther, Cincinnati, Feb. 2006
Uni. Michigan/Asbill, Ann Arbor, 2006-7
Avenhaus/Rivinius, Bollendorf/Mainz/Spay (Germany), May/Jun. 2008
Cincinnati College Chamber Winds/Winther, Cincinnati, June 2011
Hudson Valley Chamber Winds/Fontana, Washingtonville (NY), Nov. 2011
Rochester Chamber Winds/Chase, Rochester (NY), Oct. 2014
Cincinnati College Chamber Winds/Diller, Cincinnati, Nov. 2014
Winds of Edinburgh, Canongate Kirk, Edinburgh, May 2016
Univ. of Washington Chamber Winds/Morin, Seattle (WA), Oct. 2016
Weston Wind Quintet and Friends/Michael Tabak, Newton (MA), Mar. 2017
Northwestern University Chamber Winds/Eric Scott, Evanston (IL), Nov. 2019

About the work

The Divertimento for wind, Op. 22, was composed in 1924, as a commission for the 1925 Festival of contemporary music in Kiel, organised by the 'Allgemeiner Deutscher Musikverein', on whose committee Gál subsequently served, along with Alban Berg and Ernst Toch. Gál wrote of the work:

"It is a 'divertimento' in the original sense of the term: Open air music in the character of a serenade, five movements of contrasting moods, lyrical and burlesque, concisely shaped and with the closely-knit texture of chamber music".

Printed music

Recordings

Cantium Winds

Cantium Winds

Gustav Holst, Ralph Vaughan Williams, Walter Hartley, Percy Whitlock. Malcolm Arnold, Ernst Toch, Hans Gál ('Intrata and 'Cavatina' from Divertimento op. 22)

Conductor: Brendon LePage

CSCD102

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