

Suite for Piano

· Opus 24 · 1922

Movements	Präludium, Menuett, Capriccio, Sarabande funèbre, Gigue
Duration	15 minutes
Publisher	Simrock (1926), now Boosey & Hawkes
Availability	Available from Boosey&Hawkes: in print (M221120649)
First performance	Vienna, Feb.1927 (Friedrich Wührer)
Other performances	Hans Gál, Vienna, Mar. 1929 Dresden, Jul. 1929 Friedmann, Vienna Radio, Jan. 1930 Dettmann, Berlin, Mar. 1931 Rudolph, Königsberg Radio, Mar. 1933 Erna Gál, Vienna Radio, Apr. 1933 Hans Gál, Brussels Radio, Dec. 1936 Hans Gál, Edinburgh, Mar.1940; London, May 1941, Glasgow, Apr. 1944 Hans Gál, Manchester, Apr. 1945; Edinburgh, Nov. 1946 Vienna, Oct. 1997 Leon McCawley, Frick Collection, New York, Oct. 2006

Printed music

Recordings

Echoes from Austria

'Echoes from Austria'

Josef Mayr (piano)

'Österreichische Klaviermusik des 20. Jahrhunderts'

Berg, Korngold, Wellesz, Petyrek, Salmhofer, Takács, Seits, Krenek, Gruber, Frieberger and others.

Includes 'Capriccio' from the Suite Op.24 by Hans Gál *

Extraplatte EX 388-2

1999

<http://www.extraplatte.at>

*Audio sample available

Hans Gal Piano Music (Martin Jones)

Hans Gál Piano Music

Piano Sonata op. 28

Piano Suite op. 24

Two Sonatinas op. 58,

Three Sketches op. 7

Three Small Pieces op. 64

24 Preludes op. 83

Three Preludes op. 65

Martin Jones

Nimbus NI 5751/2 2007

www.wyastone.co.uk

Hans Gal Complete Works for Solo Piano, Leon McCawley

Hans Gál. The Complete Works for Solo Piano

Leon McCawley

CD1:

Sonata op. 28;

Suite op. 24;

Two Sonatinas op. 58;

Three Sketches op. 7;

Three Small Pieces op. 64;

Three Preludes op.65

CD2: Twenty-four Preludes op. 83

CD3: Twenty-four Fugues op. 108

CD 1

1. - 4. Sonata, Op. 28 (1927) * (18:20)

5. - 9. Suite, Op. 24 (1922) * (14:16)

10. - 12. Sonatina No. 1 Op. 58 (1951) * (10:26)

13. - 16. Sonatina No. 2 Op. 58 (1949) * (11:48)

17. - 19. Three Sketches Op. 7 (1910-11) * (6:18)

20. - 22. Three Small Pieces Op. 64 (1933) * (8:55)

23. - 25. Three Preludes for Piano Op. 65 (1944) * (8:38)

Total time CD 1: 78:47

CD 2

1. - 24. Twenty-four Preludes Op. 83 (1960) (50:02)

CD 3

1. - 24. Twenty-four Fugues Op. 108 (1980) * (59:54)

Total time: 3:08:43

* world premiere recordings

Recorded 10 - 13 November 2004 and 26 - 28 March 2005, at Pottton Hall, Suffolk

Recording producer: Simon Fox-Gál

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