HANS GÁL

Suite

for Piano

Catalogue	Composed	Duration
Op. 24	**1922**	**15'**

Publisher

Simrock (1926), now Boosey & Hawkes

Availability

Available from Boosey&Hawkes: in print (M221120649)

UK shop · Printed sheet music · EE 1674 · prestomusic.com

EU shop · Printed sheet music · EE 1674 · musikhaus-magunia.notenlink-shop.de

Movements

Präludium, Menuett, Capriccio, Sarabande funèbre, Gigue

Performances

First performance

Vienna, Feb.1927 (Friedrich Wührer)

Other performances

Hans Gál, Vienna, Mar. 1929

Dresden, Jul. 1929

Friedmann, Vienna Radio, Jan. 1930

Dettmann, Berlin, Mar. 1931

Rudolph, Königsberg Radio, Mar. 1933

Erna Gál, Vienna Radio, Apr. 1933

Hans Gál, Brussels Radio, Dec. 1936

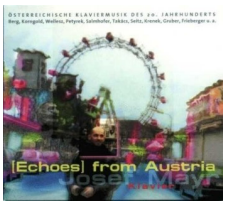
Hans Gál, Edinburgh, Mar.1940; London, May 1941, Glasgow, Apr. 1944

Hans Gál, Manchester, Apr. 1945; Edinburgh, Nov. 1946

Vienna, Oct. 1997

Leon McCawley, Frick Collection, New York, Oct. 2006

Recordings



01

Echoes from Austria

'Echoes from Austria'

Josef Mayr (piano)

'Österreichische Klaviermusik des 20. Jahrhunderts'

Berg, Korngold, Wellesz, Petyrek, Salmhofer, Takács, Seits, Krenek, Gruber, Frieberger and others.

Includes 'Capriccio' from the Suite Op.24 by Hans Gál *

Extraplatte EX 388-2

1999

http://www.extraplatte.at

*Audio sample available

View recording

02

Hans Gal Piano Music (Martin Jones)

Hans Gál Piano Music

Piano Sonata op. 28

Piano Suite op. 24

Two Sonatinas op. 58,

Three Sketches op. 7

Three Small Pieces op. 64

24 Preludes op. 83

Three Preludes op. 65

Martin Jones

Nimbus NI 5751/2 2007

www.wyastone.co.uk

View recording

03

Hans Gal Complete Works for Solo Piano, Leon McCawley

Hans Gál. The Complete Works for Solo Piano

Leon McCawley

CD1:

Sonata op. 28;

Suite op. 24;

Two Sonatinas op. 58;

Three Sketches op. 7;

Three Small Pieces op. 64;

Three Preludes op.65

CD2: Twenty-four Preludes op. 83

CD3: Twenty-four Fugues op. 108

CD 1

1. - 4. Sonata, Op. 28 (1927) * (18:20)

5. - 9. Suite, Op. 24 (1922) * (14:16)

10. - 12. Sonatina No. 1 Op. 58 (1951) * (10:26)

13. - 16. Sonatina No. 2 Op. 58 (1949) * (11:48)

17. - 19. Three Sketches Op. 7 (1910-11) * (6:18)

20. - 22. Three Small Pieces Op. 64 (1933) * (8:55)

23. - 25. Three Preludes for Piano Op. 65 (1944) * (8:38)

Total time CD 1: 78:47

CD 2

1. - 24. Twenty-four Preludes Op. 83 (1960) (50:02)

CD 3

1. - 24. Twenty-four Fugues Op. 108 (1980) * (59:54)

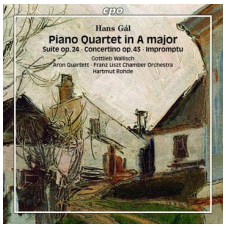
Total time: 3:08:43

* world premiere recordings

Recorded 10 - 13 November 2004 and 26 - 28 March 2005, at Potton Hall, Suffolk

Recording producer: Simon Fox-Gál

View recording



04

Hans Gal Piano Quartet in A

Hans Gál: Piano Quartet in A-major (for piano left hand commissioned by Paul Wittgenstein in 1926); Concertino op.43 for Piano and Strings; Suite for Piano, op. 24; Impromptu for viola and piano

Gottlieb Wallisch (piano), Aron Quartett, Franz Liszt Chamber Orchestra Budapest, Hartmut Rohde (conductor and viola)

CPO 2022

cpo 555 276–2

View recording