

HANS GÁL · WORK NOTES

Serbische Weisen (Serbian Melodies)

for piano duet (four hands) · Opus 3 · 1916

Duration	21 minutes
Publisher	Universal Edition (1919)
Availability	Universal Edition, Vienna, 1919 (available as archive copy: UE 5980)
Other versions	also for small orchestra (see Op.3b) and (No.5 only) for Mandolin (see Op.3c)
First performance	Vienna: Hans Gál, Franz Mittler, 13th Nov. 1929
Other performances	Edinburgh: Hans Gál, Mary Grierson, 30th May, 1946 Weimar: Wilhelmine Polack Welker, Hans Polack, 30th Nov. 1947 Edinburgh: Goldstone and Clemmow, 24th Feb. 2010 Schwerin: Friederike Haufe, Volker Ahmels, 27th Sep. 2012 Tan & See Piano Duo, Mt. Pleasant (Sth.Car.), 26 May, 2015

Printed music

Recordings

Hans Gal Complete Piano Duos

Hans Gál - The Complete Piano Duos

Anthony Goldstone and Caroline Clemmow

Three marionettes Op. 74, Serbische Weisen Op. 3, Concertino Op. 43, Three Impromptus,
A Pastoral Tune

Divine Art DDA25098 2012

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