

HANS GÁL · WORK NOTES

Herbstlieder (Autumn Songs)

Five songs for 4-part women's choir (SSAA) a cappella. · Opus 25 · 1912

Movements	Der Schnitter' (folksong), 'Herbstgefühl' (Goethe), 'Regenlied' (Flaischlen), 'Weisheit des Hafis' (Persian), 'Erhebung' (Rilke)
Duration	15 minutes
Publisher	Simrock (1926), now Boosey & Hawkes
Availability	Available from Boosey&Hawkes: archive copy
First performance	Essen, Feb. 1927 (Essener Frauenchor/Obsner)
Other performances	Hermann Dettinger, Dortmund, Nov. 1927, Apr. 1928 Plüddemannscher Frauenchor/Hans Gál, Breslau, Mar. 1928 Julius Maurer, Frankfurt Radio, May 1928 Clara Krause'scher Frauenchor, Berlin, Nov. 1928 Hermann Henrich, Magdeburg, Mar. 1929 Adesdi Chorus/Margarete Dessoiff, New York, Apr. 1929, Apr. 1930, Apr. 1934 Dessoiff'scher Frauenchor, Frankfurt, Apr. 1932 Schweriner Singakademie, Schwerin, Sep. 2012 ('Der Schnitter')

[View this work online](#)