

HANS GÁL · WORK NOTES

Requiem for Mignon

fragment from Goethe's Wilhelm Meister, for baritone solo, two choirs (SA, SATB), organ and orchestra · Opus 26 · 1922

Instrumentation	2,picc,2,cor,2,E flat cl(ad lib.),bcl,2,cbn; 6(or 4),3,3,1; timp; perc; 2xhrp; str (reduced orchestration available)
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Duration	30 minutes
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Publisher	Tischer & Jagenberg (1926), now Eirich
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Availability	Available from Theaterverlag Eirich: piano score available as archive copy
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First performance	Dresden, Dec. 1923 (Dresdner Staatskapelle/Fritz Busch)
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Other performances	Scheinpflug, Mülheim, Feb. 1928 Berlin, 1931
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