

Sonata for Piano

· Opus 28 · 1927

Movements	Tranquillo e semplice, Quasi menuetto, Andante un poco sostenuto, Allegro con spirito
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Duration	18 minutes
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Publisher	Simrock (1927), now Boosey & Hawkes
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Availability	Available from Boosey&Hawkes: in print (M221120861)
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First performance	Hans Gál, Breslau, Mar. 1928, Vienna
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Other performances	Hans Gál, Breslau, Apr. 1928 Stuttgart Radio, Jun. 1928, Petra Göring, Vienna, Dec. 1929 Hans Gál, Basle, Feb. 1930; Mainz, Dec. 1930; München Radio, Jun. 1950 Wanda Zachra-Stadler, Vienna, Feb. 1935, Feb. 1936 Köln Radio, Jul. 1949 Mainz, Sept. 1980 Leon McCawley, Surrey, Birmingham, 2001; Stratford-upon-Avon, Apr. 2002 Sarah Beth Briggs, Edinburgh, Sep. 2018
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About the work	"Written in 1927. At that time, as always and even now, I was fascinated by the inexhaustible impossibilities of writing for the piano, but at that time I could ask more of my hands than I can
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today. Incidentally, it is not merely called a sonata, it really is one, with a concentrated, tightly-knit structure; the form of the four movements is completely clear. You couldn't fail to notice that the third is a set of variations, and similarly that the theme of the Rondo grows out of the last bar of the variation theme. Another thematic link is found in the first bar of the first movement: the falling fifth B flat-E flat which it contains is in the motif of the Scherzo, and also in the first bar of the variation theme in the Andante. It will amuse you to hear me confess that I have only just noticed this on looking at the score: when you write in one go, you invent organically, whether you want to or not."

Hans Gál, 1962.

Printed music

Recordings

Hans Gal Piano Music (Martin Jones)

Hans Gál Piano Music

Piano Sonata op. 28

Piano Suite op. 24

Two Sonatinas op. 58,

Three Sketches op. 7

Three Small Pieces op. 64

24 Preludes op. 83

Three Preludes op. 65

Martin Jones

Nimbus NI 5751/2 2007

www.wyastone.co.uk

Hans Gal Complete Works for Solo Piano, Leon McCawley

Hans Gál. The Complete Works for Solo Piano

Leon McCawley

CD1:

Sonata op. 28;

Suite op. 24;

Two Sonatinas op. 58;

Three Sketches op. 7;

Three Small Pieces op. 64;

Three Preludes op.65

CD2: Twenty-four Preludes op. 83

CD3: Twenty-four Fugues op. 108

CD 1

1. - 4. Sonata, Op. 28 (1927) * (18:20)

5. - 9. Suite, Op. 24 (1922) * (14:16)

10. - 12. Sonatina No. 1 Op. 58 (1951) * (10:26)

13. - 16. Sonatina No. 2 Op. 58 (1949) * (11:48)

17. - 19. Three Sketches Op. 7 (1910-11) * (6:18)

20. - 22. Three Small Pieces Op. 64 (1933) * (8:55)

23. - 25. Three Preludes for Piano Op. 65 (1944) * (8:38)

Total time CD 1: 78:47

CD 2

1. - 24. Twenty-four Preludes Op. 83 (1960) (50:02)

CD 3

1. - 24. Twenty-four Fugues Op. 108 (1980) * (59:54)

Total time: 3:08:43

* world premiere recordings

Recorded 10 - 13 November 2004 and 26 - 28 March 2005, at Pottton Hall, Suffolk

Recording producer: Simon Fox-Gál

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