

HANS GÁL · WORK NOTES

# Fünf ernste Gesänge (Five Serious Songs)

to German seventeenth-century baroque poems for male-voice choir (TTBB) a cappella · Opus 32 · 1928

---

|                  |                                                                                                  |
|------------------|--------------------------------------------------------------------------------------------------|
| <b>Movements</b> | O Ewigkeit', 'Trost' (Fleming), 'Wahlspruch' (Fleming), 'Grabgesang' (Dach), 'Motette' (Francke) |
|------------------|--------------------------------------------------------------------------------------------------|

---

|                 |                           |
|-----------------|---------------------------|
| <b>Duration</b> | 5', 3', 3', 4', 5 minutes |
|-----------------|---------------------------|

---

|                  |                                        |
|------------------|----------------------------------------|
| <b>Publisher</b> | Tischer & Jagenberg (1929), now Eirich |
|------------------|----------------------------------------|

---

|                     |                                                                     |
|---------------------|---------------------------------------------------------------------|
| <b>Availability</b> | Available from Theaterverlag Eirich score available as archive copy |
|---------------------|---------------------------------------------------------------------|

---

|                          |                                                        |
|--------------------------|--------------------------------------------------------|
| <b>First performance</b> | Lehrergesangverein Koburg, Nürnberg, Jul. 1929 (No. 1) |
|--------------------------|--------------------------------------------------------|

---

|                           |                                                                        |
|---------------------------|------------------------------------------------------------------------|
| <b>Other performances</b> | Düsseldorfer Lehrergesang-Verein, Düsseldorf, Nov. 1929 (Nos. 1, 2, 3) |
|---------------------------|------------------------------------------------------------------------|

Sängerchor des Lehrervereins Frankfurt/Gambke, Frankfurt, Dec. 1929 (No. 1)

Männergesangverein Liederkranz Oberstein/Louise Wandel, Oberstein, Oct. 1930 (No. 2)

Dresdner Quartettvereinigung, Nürnberg, Jul. 1931

Printed music

[View this work online](#)