

Five Songs

for middle voice and piano (no.4 and 5 also with harp) · Opus 33 · 1917

Movements	Vergängliches' ('Transience') (1921), 'Der Wiesenbach' ('The Meadow Brook') (1917), 'Vöglein Schwermut' ('The Melancholy Bird') (1917), 'Drei Prinzessinnen' ('Three Princesses') (1917), 'Abend auf dem Fluß' ('Evening on the River') (1917)
Duration	3', 2', 4', 3', 3 minutes
Publisher	Simrock (1929), now Boosey & Hawkes
Availability	Available from Boosey&Hawkes: in print (M221120595)
First performance	Steffi Goldner, Vienna, May. 1917 (Nos. 4, 5)
Other performances	Dresden, Dec. 1919 (Nos. 2, 3) Emilie Rutschka, Vienna, Jan. 1921 (Nos. 4, 5) Dora Schmeichler, Vienna, Mar. 1922 (Nos. 1, 3) Maria Leixner, Vienna, Nov. 1925 (Nos. 1, 3) Erny Alberdingk, Vienna, Mar. 1926 (Nos. 4, 5) Jella Braun-Fernwald/Johannes Strauß, Vienna, Dec. 1929 (No. 4) Gertrude Weinschenk, Mainz, May 1930 (Nos. 1, 4) Margarethe Roll, Berlin Radio, Sep. 1930 (Nos. 1, 5) Elisabeth Razmann-Stein, Eisenach, Nov. 1930 (No. 4) Ella Firbas/Charles Cerné, Vienna, No. 1930 (Nos. 4, 5) Elisabeth Geiße/A. König, Geisenheim, Nov. 1930 Gertrude Weinschenk, Mainz, Dec. 1930

Margret Langen, Bavarian Radio, Dec. 1931

Elisabeth Stubner, Vienna, Nov. 1934 (Nos. 1, 2, 3)

Else Hoss-Henninger, Vienna, Nov. 1935 (Nos. 1, 2, 4)

Ellen Ellis/Carl Lafite, Vienna, Feb. 1936 (Nos. 2, 4)

Kurt Pabst, Vienna, Mar. 1936 (Nos. 4, 5)

Lanka Hruschka/Vinka Karuza, Vienna, Apr. 1936 (No. 1)

Marianne Mislav-Kapper/Hans Gál, Vienna, Jun. 1937 (Nos. 1, 2, 3, 4)

Edinburgh, Mar. 1940 (Nos. 1, 2, 5)

Rita Masterton/Hans Gál, Edinburgh, Nov. 1941 (Nos. 1, 2)

Claire Born/Hans Gál, London, Jun. 1943

Mme Eisler/Hans Gál, Manchester, Apr. 1945

Marianne Mislav Kapper/Hans Gál, Edinburgh, Apr. 1945 (Nos. 2, 3, 4, 5)

Mainz, Mar. 1948

Marianne Mislav-Kapper/Norman Franklin, London, Jan. 1963 (Nos. 2, 3, 4, 5)

Francesca Green/Leon Coates, Edinburgh, Jun. 1987

Christian Immler/Erik Levi, London, Jun. 2002; Vienna, May 2003

Judy Brown/Simon Smith, Edinburgh, Mar. 2011

Hochschule für Musik und Theater, Leipzig, Oct. 2012

Timothy Nelson/Lucy Colquhoun, London, Feb. 2014

Judy Brown/Sarah Beth Briggs, Aberdeen, Mar. 2016

American Academy of Arts and Sciences, Cambridge (MA), Nov. 2016 (Nos. 2, 4, 5)

Judy Brown/Sarah Beth Briggs, Edinburgh, Sep. 2018

Printed music

Recordings

Continental Britons: Music by Wellesz, Spinner, Goldschmidt, Gellhorn, Tauský, Gál, Seiber, Reizenstein & Rankl.

Continental Britons - The Émigré Composers:

Wellesz, Spinner, Goldschmidt, Gellhorn, Tauský, Gál, Seiber, Reizenstein, Rankl.

Ensemble Modern, Frankfurt

Nurit Pacht with Konstantin Lifschitz

Christian Immler with Erik Levi

Paul Silverthorne

Works by Hans Gál:

Violin Sonata op. 17

Five songs for middle voice and piano, op. 33

2 CDs: Nimbus NI 5730/1, NI 5730/2

2004

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Modern Times: Songs by Schreker, Gál, Goldschmidt, Eisler, Korngold, Zemlinsky & Grosz

Modern Times

Christian Immler (baritone), Helmut Deutsch (piano)

Songs by Franz Schreker, Hans Gál, Berthold Goldschmidt, Hanns Eisler, Erich Korngold, Alexander von Zemlinsky and Wilhelm Grosz

Includes Gál Five Songs (op. 33)

C-Avi-Music 8553229 2011

Eisnacht (Ice Night) — Songs by Jewish Composers

Eisnacht (Ice Night)

Songs by Jewish Composers

Pia Viola Buchert, mezzo-soprano

Tatjana Dravenau, piano

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