HANS GÁL

Five Songs

for middle voice and piano (no.4 and 5 also with harp)

Catalogue	Composed	Duration
Op. 33	**1917**	**3', 2', 4', 3', 3'**

Publisher

Simrock (1929), now Boosey & Hawkes

Availability

Available from Boosey&Hawkes: in print (M221120595)

Printed sheet music · schott-music.com

Movements

Vergängliches' ('Transience') (1921), 'Der Wiesenbach' ('The Meadow Brook') (1917), 'Vöglein Schwermut' ('The Melancholy Bird') (1917), 'Drei Prinzessinnen' ('Three Princesses') (1917), 'Abend auf dem Fluß' ('Evening on the River') (1917)

Performances

First performance

Steffi Goldner, Vienna, May. 1917 (Nos. 4, 5)

Other performances

Dresden, Dec. 1919 (Nos. 2, 3)

Emilie Rutschka, Vienna, Jan. 1921 (Nos. 4, 5)

Dora Schmeichler, Vienna, Mar. 1922 (Nos. 1, 3)

Maria Leixner, Vienna, Nov. 1925 (Nos. 1, 3)

Erny Alberdingk, Vienna, Mar. 1926 (Nos. 4, 5)

Jella Braun-Fernwald/Johannes Strauß, Vienna, Dec. 1929 (No. 4)

Gertrude Weinschenk, Mainz, May 1930 (Nos. 1, 4)

Margarethe Roll, Berlin Radio, Sep. 1930 (Nos. 1, 5)

Elisabeth Razmann-Stein, Eisenach, Nov. 1930 (No. 4)

Ella Firbas/Charles Cerné, Vienna, No. 1930 (Nos. 4, 5)

Elisabeth Geiße/A. König, Geisenheim, Nov. 1930

Gertrude Weinschenk, Mainz, Dec. 1930

Margret Langen, Bavarian Radio, Dec. 1931

Elisabeth Stubner, Vienna, Nov. 1934 (Nos. 1, 2, 3)

Else Hoss-Henninger, Vienna, Nov. 1935 (Nos. 1, 2, 4)

Ellen Ellis/Carl Lafite, Vienna, Feb. 1936 (Nos. 2, 4)

Kurt Pabst, Vienna, Mar. 1936 (Nos. 4, 5)

Lanka Hruschka/Vinka Karuza, Vienna, Apr. 1936 (No. 1)

Marianne Mislap-Kapper/Hans Gál, Vienna, Jun. 1937 (Nos. 1, 2, 3, 4)

Edinburgh, Mar. 1940 (Nos. 1, 2, 5)

Rita Masterton/Hans Gál, Edinburgh, Nov. 1941 (Nos. 1, 2)

Claire Born/Hans Gál, London, Jun. 1943

Mme Eisler/Hans Gál, Manchester, Apr. 1945

Marianne Mislap Kapper/Hans Gál, Edinburgh, Apr. 1945 (Nos. 2, 3, 4, 5)

Mainz, Mar. 1948

Marianne Mislap-Kapper/Norman Franklin, London, Jan. 1963 (Nos. 2, 3, 4, 5)

Francesca Green/Leon Coates, Edinburgh, Jun. 1987

Christian Immler/Erik Levi, London, Jun. 2002; Vienna, May 2003

Judy Brown/Simon Smith, Edinburgh, Mar. 2011

Hochschule für Musik und Theater, Leipzig, Oct. 2012

Timothy Nelson/Lucy Colquoun, London, Feb. 2014

Judy Brown/Sarah Beth Briggs, Aberdeen, Mar. 2016

American Academy of Arts and Sciences, Cambridge (MA), Nov. 2016 (Nos. 2, 4, 5)

Judy Brown/Sarah Beth Briggs, Edinburgh, Sep. 2018

Recordings

01

Continental Britons: Music by Wellesz, Spinner, Goldschmidt, Gellhorn, Tauský, Gál, Seiber, Reizenstein & Rankl.

Continental Britons - The Émigré Composers:

Wellesz, Spinner, Goldschmidt, Gellhorn, Tauský, Gál, Seiber, Reizenstein, Rankl.

Ensemble Modern, Frankfurt

Nurit Pacht with Konstantin Lifschitz

Christian Immler with Erik Levi

Paul Silverthorne

Works by Hans Gál:

Violin Sonata op. 17

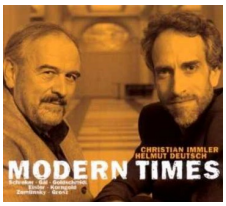
Five songs for middle voice and piano, op. 33

2 CDs: Nimbus NI 5730/1, NI 5730/2

2004

www.wyastone.co.uk

View recording



02

Modern Times: Songs by Schreker, Gál, Goldschmidt, Eisler, Korngold, Zemlinsky & Grosz

Modern Times

Christian Immler (baritone), Helmut Deutsch (piano)

Songs by Franz Schreker, Hans Gál, Berthold Goldschmidt, Hanns Eisler, Erich Korngold, Alexander von Zemlinsky and Wilhelm Grosz

Includes Gál Five Songs (op. 33)

C-Avi-Music 8553229 2011

View recording

03

Eisnacht (Ice Night) — Songs by Jewish Composers

Eisnacht (Ice Night)

Songs by Jewish Composers

Pia Viola Buchert, mezzo-soprano

Tatjana Dravenau, piano

GENUIN GEN26948 · 2026

View recording

04

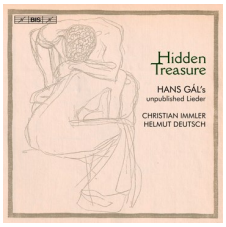
Hans Gal and Egon Wellesz

Hans Gál and Egon Wellesz: Continental Britons

Exhibition Catalogue with 2 CDS

(1) Hans Gál - Excerpts from
Violin Sonata op. 17
Five Songs, op. 33
String Quartet I, op. 16
Die Heilige Ente, op. 15
Wind Divertimento, op. 22
Serenade for String Orchestra, op. 46
Huyton Suite, op. 92
Violin Concerto op. 39
Symphony No. 2, op. 53
Symphony No. 3, op. 62
24 Preludes, op. 83
De Profundis, op. 50
24 Fugues, op. 108

(2) Egon Wellesz, excerpts from:
Vorfrühling, op. 12
Persisches Ballet, op. 30
Alkestis, op. 35
Die Bakchantinnen, op. 44
Prosperos Beschwörungen, op. 53
Mitte des Lebens, op. 45
Symphony No. 1, op. 62
Symphony No. 9, op. 111
Mirabile Mysterium, op. 101
Prelude for solo viola, op. 112
Jewish Museum Vienna
2004
www.jmw.at
View recording



05

Hidden Treasure: Hans Gál′s unpublished Lieder

Hidden Treasure: Hans Gál's unpublished Lieder

Christian Immler (baritone), Helmut Deutsch (piano)

Includes 26 unpublished lieder by Hans Gál; also the Op.33 Five Songs

Bis records

in partnership with Deutschlandfunk

BIS-2543 2020

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