

HANS GÁL · WORK NOTES

Concerto for violin and small orchestra

· Opus 39 · 1932

Movements	Fantasia, Arioso, Rondo
Duration	25 minutes
Publisher	Breitkopf & Härtel (1932)
Availability	available for hire; solo part with piano available from the publisher
First performance	Dresden, February 1933 (Kulenkampf (Vn)/Busch)
Other performances	Benjamin Schmidt (Vn)/Bertrand de Billy, Vienna, 24th March, 2004 Katherine McLin (Vn)/Musica Nova/Warren Cohen, Cave Creek, Arizona, Mar. 2008 Annette-Barbara Vogel (Vn)/Lancashire Chamber Orchestra/Woods, Altrincham, Okt. 2008

[Printed music](#)

[Hire materials](#)

Recordings

Hans Gál: Violin Concerto, Violin Sonatas

Hans Gál: Violin Concerto · Violin Sonatas

Thomas Albertus Irnberger (violin), Evgeni Sinaiski (piano)

Israel Chamber Orchestra/Roberto Paternostro

Violin Concerto, Op, 39,
Sonata for Violin and Piano, Op.17,
Sonata in D for Violin and Piano (1933)
Gramola (Vienna) 98921
2011

Violin Concerto & Concertino, Triptych - Vogel/Woods/Northern Sinfonia

Hans Gál: Violin Concerto, Violin Concertino, Triptych for Orchestra

Annette-Barbara Vogel, violin

Kenneth Woods, conductor

Northern Sinfonia

Avie Records, 2010: AV2146

Hans GÁL (1890-1987)

Concerto for violin and small orchestra, Op.39 (1932)

1. I Fantasia

2. II Arioso

3. III Rondo

Triptych. Three movements for orchestra, Op.100 (1970)

4. I Impromptu: Allegro risoluto

5. II Lament: Andante

6. III Comedey: Allegro con spirito

Concertino for violin and string orchestra, Op. 52 (1939)

7. I Andante tranquillo

8. II Rigaudon: Allegro giusto

Recorded at Hall 1, The Sage Gateshead, England, 7-9 & 20-21 September 2009

Recording producer: Simon Fox-Gál

[View this work online](#)