

HANS GÁL · WORK NOTES

Concertino for piano and string orchestra

· Opus 43 · 1934

Movements	Intrata, Siciliano, Fuga
Duration	15 minutes
Publisher	Simrock (1968), now Boosey & Hawkes
Availability	Available from Boosey&Hawkes. Two piano version: in print (M221110657); orchestral material available for hire
Other versions	Also for two pianos
First performance	Vienna 1934 (Tröster (pf)/Kabasta)
Other performances	Wiener Frauen-Symphonieorchester/Lehnert, Hans Gál (pf), Vienna, Nov. 1936 Wiener Konzertorchester/HG, Erna Gál (pf), Feb. 1937 Reid orchestra/Hans Gál, Edinburgh, May 1940 Urbantschitsch, Reykjavik, Feb. 1943 Boyd Neel orchestra; Kathleen Long (pf), London, Oct. 1943 Edinburgh Chamber Orchestra/Hans Gál, Edinburgh, Mar. 1949 Musica Viva/Roberts, Hans Gál (pf), Edinburgh, Mar. 1957 Städtisches Orchester/Schmidtgen, Hans Gál (pf), Mainz, Nov. 1960 (70th birthday concert)

Bavarian Radio, Aug. 1975, Sep. 1976, Aug. 1980

ORF Sinfonietta/Stefan Soltesz, Hans Kann (pf), Austrian Radio, Apr. 1982

Mainz, Sep. 1990 (100th anniversary concert)

Recordings

Hans Gál Complete Piano Duos

Hans Gál - The Complete Piano Duos

Anthony Goldstone and Caroline Clemmow

Three marionettes Op. 74, Serbische Weisen Op. 3, Concertino Op. 43, Three Impromptus, A Pastoral Tune

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