

HANS GÁL · WORK NOTES

Summer Idylls (Stille Lieder)

Four songs to poems by Caesar Flaischlen for women's choir a cappella · Opus 47 · 1935

Movements	Days of Sunshine' ('Sonnentage'), 'Might I for once' ('Ganz still einmal'), 'Begone dull care' ('Scherzando'), 'Finis' ('Ende')
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Publisher	Association of American Choruses, now private
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Availability	available privately
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First performance	Adesdi Chorus/Dessoiff, New York, Dec. 1935
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Other performances	Wiener Madrigalvereinigung, Vienna, Dec. 1937, Feb. 1938
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About the work	MS title page has inscription "Veröff. als Op.47 bei Assoc. of American Choruses, Philadelphia. (Deutsche Veröff. wünschenswert!)" Both original English and German versions available privately.
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