

# Four Madrigals to Elizabethan Poems

for mixed choir (SATB) a cappella. · Opus 51 · 1939

|                           |                                                                                                                                                                                                                                                                                                              |
|---------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>Movements</b>          | Youth and Cupid' (Queen Alizabeth), 'True Love' (Sir Philip Sidney), 'A Cradle Song' (Thomas Dekker), 'Foolish Love'<br><br>Two further madrigals were unpublished: 'Carpe Diem' (Lodge), 'Her Rambling' (Lodge)                                                                                             |
| <b>Duration</b>           | 5', 2', 3', 2 minutes                                                                                                                                                                                                                                                                                        |
| <b>Publisher</b>          | Novello (1949-52), now Music Sales                                                                                                                                                                                                                                                                           |
| <b>Availability</b>       | available from the publisher                                                                                                                                                                                                                                                                                 |
| <b>Other versions</b>     | No.1, 2, 3 also for female choir a cappella = Op.51a                                                                                                                                                                                                                                                         |
| <b>First performance</b>  | Edinburgh Vocal Quartet/Hans Gál, Edinburgh, Jun. 1942                                                                                                                                                                                                                                                       |
| <b>Other performances</b> | The Fleet Street Choir/Lawrence, London, Jun. 1943<br>Cloister Singers, Edinburgh, Aug. 1949<br>The Saltire Singers/Oppenheim, Edinburgh, May 1953<br>Eglinton Singers, Edinburgh, Oct. 1962<br>Clothworkers Consort of Leeds, Leeds & York, Jun. 2016<br>Clothworkers Consort of Leeds, Edinburgh, Nov 2016 |

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