

Three Madrigals to Elizabethan Poems

for women's choir a cappella · Opus 51b · 1939

Movements	Youth and Cupid' (Queen Elizabeth), 'True Love' (Philip Sidney), 'A Cradle Song' (Thomas Dekker)
Duration	5', 2', 3 minutes
Publisher	Novello, now Music Sales
Availability	available from the publisher
Other versions	also for mixed choir a cappella = Op.51
First performance	Edinburgh Vocal Quartet/Hans Gál, Edinburgh, Jun. 1942
Other performances	The Fleet Street Choir/Lawrence, London, Jun. 1943 Cloister Singers, Edinburgh, Aug. 1949 The Saltire Singers/Oppenheim, Edinburgh, May 1953 Eglinton Singers, Edinburgh, Oct. 1962

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