

Concertino for violin and string orchestra

· Opus 52 · 1939

Movements	Andante Tranquillo, Allegro (Rigaudon)
Duration	19 minutes
Publisher	Bruckner (1953), now Alkor
Availability	Available from Bärenreiter: available for hire (Alkor Edition 237)
First performance	Symphonie-Orchester der Stadt Wiesbaden/Schmidtgen, Ringelberg (vn), Wiesbaden, May 1947
Other performances	Edinburgh Chamber Orchestra/Hans Gál, Edna Arthur (vn), Edinburgh, Dec. 1950, Apr. 1951 CBSO/Schwarz, Max Rostal (vn), Birmingham, Jan. 1954 Edinburgh Chamber Orchestra/Hans Gál, Daphne Godson (vn), Edinburgh, Feb. 1960 Städtisches Orchester/Schmidtgen, Peinemann (vn), Mainz, Nov. 1960 Stuttgart Radio, Aug. 1965 Glasgow String Orchestra/Secchi, Daphne Godson (vn), Glasgow, Mar. 1966 Saarländisches Kammerorchester/Ristenpart, Südwestfunk Radio, Oct. 1966

Kammerorchester des Saarländischen Rundfunks/Kehr,
Saarbrücken Radio, Jan. 1967

Edinburgh Chamber Ensemble/Roberts, Daphne Godson (vn),
Edinburgh, Jan. 1967

BBC Scottish Orchestra/Treacher, Daphne Godson (vn), BBC Radio,
Mar. 1967

Northern Sinfonia/Schwarz, Christopher Hiron (Vn), Biggar, Nov.
1971

Northern Sinfonia/David Haslam, Christopher Hiron (vn),
Linlithgow, Mar. 1972

Scottish Baroque Ensemble, Max Rostal (vn), Edinburgh, Apr. 1981

Swiss Radio, Aug. 1990

Recordings

Violin Concerto & Concertino, Triptych - Vogel/Woods/Northern Sinfonia

Hans Gál: Violin Concerto, Violin Concertino, Triptych for Orchestra

Annette-Barbara Vogel, violin

Kenneth Woods, conductor

Northern Sinfonia

Avie Records, 2010: AV2146

Hans GÁL (1890-1987)

Concerto for violin and small orchestra, Op.39 (1932)

1. I Fantasia

2. II Arioso

3. III Rondo

Triptych. Three movements for orchestra, Op.100 (1970)

4. I Impromptu: Allegro risoluto

5. II Lament: Andante

6. III Comedey: Allegro con spirito

Concertino for violin and string orchestra, Op. 52 (1939)

7. I Andante tranquillo

8. II Rigaudon: Allegro giusto

Recorded at Hall 1, The Sage Gateshead, England, 7-9 & 20-21 September 2009

Recording producer: Simon Fox-Gál

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