

Suite for violin and piano

· Opus 56 · 1942

Movements	Preambulo, Capriccio, Aria, Rondo
Duration	18 minutes
Publisher	Curwen (1951), now Boosey & Hawkes
Availability	Available from Boosey&Hawkes: in print (M221110893)
Other versions	also see Op.56a
First performance	Margaret Lawson/Hans Gál, Edinburgh, Oct. 1942, May 1943
Other performances	Miriam Wieck/Archibald Bennett, Edinburgh, Jun. 1949, Apr. 1951 Douglas Dickson/Hans Gál, Edinburgh, Nov. 1952 Edna Arthur/Margery Travers, Edinburgh, Dec. 1953 Louis Carus/Wight Henderson, Edinburgh, Oct. 1955 Stuttgart Radio, Jan. 1963 Ian Watt/Gerald Gifford, Edinburgh, Aug. 1963 Sam Bor/Alasdair Graham, Edinburgh, Apr. 1964 BBC Radio, Jan. 1971 Edinburgh, May 1973 (Hans Gál evening) Charlotte Edwards/Eva Gál, London, Jul. 1985 Annette-Barbara Vogel, Alan Huckleberry, Iowa City, Dec. 2003

Annette-Barbara Vogel, E. Turgeon, London and Guelph, Ontario;
Tiffin and Bowling Green, Ohio, Jan 2008

Annette-Barbara Vogel, Juhani Lagerspetz, London. Ontario, Mar
2009

Lisa You/Angela Yu, Backemoor, East Friesland, Aug. 2011

Marissa Guarriello/Svetlana Rodionova, Penn State University (PA),
Mar. 2015

About the work

Based on the mandolin partita (originally 'divertimento') op. 56a
(1935), with the replacement of its Marcia and Gigue with a Rondo
(composed 1950).

Printed music

Recordings

Hans Gál Violin Sonatas and Suite

Hans Gál: Works for Violin and Piano

Annette-Barbara Vogel (violin) & Juhani Lagerspetz (piano)

Sonata Op.17 for Violin & Piano (B flat minor) (1920)

Suite Op.56 for Violin & Piano (G major) (1942)

Sonata in D for Violin & Piano (1933)

Avie

AV2182

Hans GÁL (1890-1987)

Sonata in B flat minor for violin and piano, Op. 17 (1920) (25:24)

1. I Patetico molto moderato (9:44)

2. II Quasi allegretto (6:20)

3. III Adagio molto espressivo (9:20)

Suite in G major for violin and piano, Op. 56 (1942) (12:28)

4. I Preambulo (1:40)

5. II Capriccio (2:28)

6. III Aria (4:11)

7. IV Rondo (4:09)

Sonata in D for violin and piano, posth. (1933) (22:51)

8. I Allegretto quasi andante (9:26)

9. II Scherzo: Vivace (5:32)

10. III Largo con espressione - Allegro poco sostenuto, ma con fuoco (7:53)

Recorded at St.George's Bristol, England, 20 – 22 April 2009

Recording producer: Simon Fox-Gál

[View this work online](#)