

Concerto for piano and orchestra

· Opus 57 · 1948

Movements	Allegro energico ma non troppo, Adagio, Allegretto vivace
Instrumentation	2(Picc),2,2,2; 2,2,1,0; timp; str
Duration	34 minutes
Publisher	Breitkopf & Härtel (1952)
Availability	orchestral material available for hire; piano reduction for two pianos available from the publisher (EB 5984)
First performance	Bournemouth Municipal Orchestra, Bournemouth, Mar. 1949
Other performances	Symphonieorchester der Stadt Wiesbaden/Schmidtgen, Wiesbaden, Nov. 1949 Scottish Orchestra/Susskind, Iso Elinson (pf), Edinburgh, Feb. 1950; Glasgow, Feb. 1950 Uppsala 1951 CBSO/Schwarz, Iso Elinson (pf), Birmingham, Apr. 1952 Reid Orchestra/Hans Gál, Francis Bamberger (pf), Edinburgh, Oct. 1958 BBC Scottish orchestra/Whyte, BBC Radio, Jan. 1959 Kontrapunkte/Peter Keuschnig, Hartmut Hudezeck (pf), Vienna, May 2009 (broadcast ORF, May 2009) Hartmut Hudezeck (pf), Leiziger Lehrerorchester/Gerd-Eckehard Meissner, Leipzig, Nov. 2013

Hartmut Hudezeck (pf), Leipziger Lehrchor/Gerd-Eckehard Meissner, Markkleeberg Nov. 2013

Hartmut Hudezeck (pf), Erzgebirgische Philharmonie Aue/Naoshi Takahashi, Aue Jan. 2014

Hartmut Hudezeck (pf), Erzgebirgische Philharmonie Aue/Naoshi Takahashi, Annaberg Jan. 2014

Hartmut Hudezeck (pf), Philharmonisches Orchester Gera-Altenburg/Laurent Wagner, Gera, Jan. 2015 (x 2)

Hartmut Hudezeck (pf), Philharmonisches Orchester Gera-Altenburg/Laurent Wagner, Altenburg, Jan. 2015

Hartmut Hudezeck (pf), Orchestre de l'Opéra de Rouen Normandie/Jamie Phillips, Murten, Switzerland. Aug.2018 (x2)

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