

Two Sonatinas for Piano

· Opus 58 · 1951

Movements	No.1 (in C): Moderato e cantabile, Presto ma non troppo, Leggiero e vivace; No.2 (in A minor): Allegro con fuoco, Arioso, Scherzando, Vivace
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Duration	10', 14 minutes
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Publisher	Augener (1953), now Schott
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Availability	Available from Schott: in print: ED 8848
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Other performances	Hans Gál, Perth, Dec. 1950 (No. 2) Hans Gál, Mainz, Apr. 1952; Edinburgh, Apr. 1952 Dorothea Braus, Swiss Radio, Jun. 1952 (No. 2); BBC Radio, May 1953 Hans Gál, NWDR Radio, Aug. 1952 Hans Gál, Uppsala, Sept. 1952 Hans Gál, Finnish Radio, Dec. 1952 Hans Gál, Edinburgh, Feb. 1953 (No. 2) Hans Gál, BBC Radio, Oct. 1953, Aug. 1955 Hans Gál, Norwegian Radio, Feb. 1955 Hans Gál, Vienna Radio, Sep. 1955 Hans Gal, Copenhagen Radio, Dec. 1955 Francis Bamberger, London, Feb. 1957 Vienna, Akademie, May 1957
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Stuttgart Radio, Jul. 1960, Aug. 1965, Jul. 1966

Dorothea Braus, Leicester, Oct. 1963; Edinburgh, Jan. 1964;
London, Apr. 1973

Vienna, May 1971

Leon McCawley, Aberdeen, Mar 2016 (no.1)

Printed music

Recordings

Hans Gál Piano Music (Martin Jones)

Hans Gál Piano Music

Piano Sonata op. 28

Piano Suite op. 24

Two Sonatinas op. 58,

Three Sketches op. 7

Three Small Pieces op. 64

24 Preludes op. 83

Three Preludes op. 65

Martin Jones

Nimbus NI 5751/2 2007

www.wyastone.co.uk

Hans Gál Complete Works for Solo Piano, Leon McCawley

Hans Gál. The Complete Works for Solo Piano

Leon McCawley

CD1:

Sonata op. 28;

Suite op. 24;

Two Sonatinas op. 58;

Three Sketches op. 7;

Three Small Pieces op. 64;

Three Preludes op.65

CD2: Twenty-four Preludes op. 83

CD3: Twenty-four Fugues op. 108

CD 1

1. - 4. Sonata, Op. 28 (1927) * (18:20)

5. - 9. Suite, Op. 24 (1922) * (14:16)

10. - 12. Sonatina No. 1 Op. 58 (1951) * (10:26)

13. - 16. Sonatina No. 2 Op. 58 (1949) * (11:48)

17. - 19. Three Sketches Op. 7 (1910-11) * (6:18)

20. - 22. Three Small Pieces Op. 64 (1933) * (8:55)

23. - 25. Three Preludes for Piano Op. 65 (1944) * (8:38)

Total time CD 1: 78:47

CD 2

1. - 24. Twenty-four Preludes Op. 83 (1960) (50:02)

CD 3

1. - 24. Twenty-four Fugues Op. 108 (1980) * (59:54)

Total time: 3:08:43

* world premiere recordings

Recorded 10 - 13 November 2004 and 26 - 28 March 2005, at Pottton Hall, Suffolk

Recording producer: Simon Fox-Gál

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