

Phantasien (Fantasies): Three Songs to poems by Rabindranath Tagore

for alto solo, women's choir, clarinet, horn, harp (or piano) and string quartet (or string orchestra) · Opus 5 · 1919

Movements	'Ich laufe wie ein Bisam läuft'; 'Ich pflücke deine Blume'; 'Was flüsterst Du'
Duration	20 minutes
Publisher	Universal Edition (1922)
Availability	available for hire. Vocal score: archive copy available on request (UE 6361)
First performance	Frankfurt (Dessoiff) 1919, or Gera (Geraer Damenchor/Gertrud Müller), Dec.1919)
Other performances	Wiener Frauenchor, Vienna, Feb.1920; Dessoiff Choir/Margarete Dessoiff, Frankfurt, Apr. 1920, May 1923 Schmeidelscher Kammerchor/Schmeidel, Elberfeld, Dec. 1921, Apr. 1923 Adesdi Choir/Mararethe Dessoiff, New York, Apr.1927 Plüddermannscher Frauenchor/Hans Gál, Breslau, Mar.1928. Wiener Kaufmännischer Gesangverein/Katay, Vienna, Feb. 1929 Essener Frauenchor/Obsner, Essen, Mar. 1929, Mar. 1930

Liederkranz Heilbronn, Heilbronn, Feb. 1931

Seattle Orpheon Society/Lindblom, Seattle, Mar. 1932

Dresdner Sängerrinnen/Wolf, Dresden (Palmengarten), Feb. 1933

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