

HANS GÁL · WORK NOTES

Two Songs for 4-Part Male-voice Choir a cappella

· Opus 63 · 1954

Movements	Runda' (Finckelthaus), 'Bey dem Weine' (Brehme)
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Publisher	Kistner & Siegel (1956)
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Availability	in print (30224/5)
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