HANS GÁL

Three Small Pieces

for Piano

Catalogue	Composed	Duration
Op. 64	**1933**	**2', 3', 4'**

Publisher

Augener (1956), now Schott

Availability

Available from Schott: in print: ED 8846

Printed sheet music · stretta-music.de

Movements

Humoresque, Melody, Scherzino

Performances

First performance

Vienna, Mar. 1935 (Edith Vogel) (No. 1)

Other performances

Erna Gál, Vienna Radio, Aug. 1936

Hans Gál, Brussels Radio, Dec. 1936

Hans Gál, Edinburgh, Nov. 1942

Hans Gál, London, Jun. 1943

Norddeutscher Rundfunk, Aug. 1960 (No. 3)

Patricia Cooper, Edinburgh, Nov. 1962

Hans Gál, Austrian Radio, Aug. 1964, Aug. 1965

David Goldberger, Schwerin, Sep. 2012

Recordings

01

Hans Gal Piano Music (Martin Jones)

Hans Gál Piano Music

Piano Sonata op. 28

Piano Suite op. 24

Two Sonatinas op. 58,

Three Sketches op. 7

Three Small Pieces op. 64

24 Preludes op. 83

Three Preludes op. 65

Martin Jones

Nimbus NI 5751/2 2007

www.wyastone.co.uk

View recording

02

Hans Gal Complete Works for Solo Piano, Leon McCawley

Hans Gál. The Complete Works for Solo Piano

Leon McCawley

CD1:

Sonata op. 28;

Suite op. 24;

Two Sonatinas op. 58;

Three Sketches op. 7;

Three Small Pieces op. 64;

Three Preludes op.65

CD2: Twenty-four Preludes op. 83

CD3: Twenty-four Fugues op. 108

CD 1

1. - 4. Sonata, Op. 28 (1927) * (18:20)

5. - 9. Suite, Op. 24 (1922) * (14:16)

10. - 12. Sonatina No. 1 Op. 58 (1951) * (10:26)

13. - 16. Sonatina No. 2 Op. 58 (1949) * (11:48)

17. - 19. Three Sketches Op. 7 (1910-11) * (6:18)

20. - 22. Three Small Pieces Op. 64 (1933) * (8:55)

23. - 25. Three Preludes for Piano Op. 65 (1944) * (8:38)

Total time CD 1: 78:47

CD 2

1. - 24. Twenty-four Preludes Op. 83 (1960) (50:02)

CD 3

1. - 24. Twenty-four Fugues Op. 108 (1980) * (59:54)

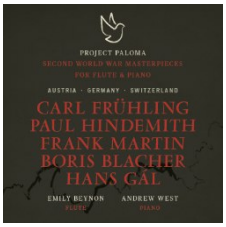
Total time: 3:08:43

* world premiere recordings

Recorded 10 - 13 November 2004 and 26 - 28 March 2005, at Potton Hall, Suffolk

Recording producer: Simon Fox-Gál

View recording



03

Project Paloma, Volume 1 — Emily Beynon and Andrew West

Project Paloma, Volume 1

Second World War Masterpieces for Flute & Piano

Emily Beynon, flute

Andrew West, piano

Zefir Records · 2021

View recording

04

Remembering Vienna; Hans Gál: works for treble recorder & piano

Remembering Vienna

Hans Gál: Erste Gesamtaufnahme für Blockflöte und Klavier

(Hans Gál: First complete recordings for treble recorder and piano)

Concertino for treble recorder and piano op.82 (1961)

Recorder Sonatina for treble recorder solo op.110B (1983)

Three Small Pieces for Piano op.64 (1933)

Four Bagatelles for treble recorder solo op.110A (1983)

Three Intermezzi for treble recorder or flute and harpsichord or piano Op.103 (1974)

Moment Musical for treble recorder solo (1958)

Sabine Frey (treble recorder) & Bernard Parz (piano)

tyxart TXA19140 2020

View recording