

HANS GÁL · WORK NOTES

Three Preludes for Piano

· Opus 65 · 1944

Movements	Vivacissimo, Lento e tranquillo, Presto grazioso e con anima
Duration	2'15, 3'30, 1'50 minutes
Publisher	Augener (1956), now Schott
Availability	Available from Schott: in print
Other performances	Hans Gál, Edinburgh, Oct. 1944, Jan. 1945; Manchester, Apr. 1945 Dorothea Braus, Edinburgh, Nov. 1944 Hans Gál, Glasgow, Oct. 1945 (Friends of Austria and Free Austria Movement) Mainz, Mar. 1948 Loudon Merry, Edinburgh, Jan. 1950 Hans Gál, Munich Radio, Jun. 1950 Hans Gál, Copenhagen Radio, Dec. 1955 Hans Gál, Radio Vienna, Aug. 1965 Warsaw, Jan. 2011 Leon McCawley, Aberdeen, Mar. 2016

Printed music

Digital sheet music

Recordings

Hans Gal Piano Music (Martin Jones)

Hans Gál Piano Music

Piano Sonata op. 28

Piano Suite op. 24

Two Sonatinas op. 58,

Three Sketches op. 7

Three Small Pieces op. 64

24 Preludes op. 83

Three Preludes op. 65

Martin Jones

Nimbus NI 5751/2 2007

www.wyastone.co.uk

Hans Gal Complete Works for Solo Piano, Leon McCawley

Hans Gál. The Complete Works for Solo Piano

Leon McCawley

CD1:

Sonata op. 28;

Suite op. 24;

Two Sonatinas op. 58;

Three Sketches op. 7;

Three Small Pieces op. 64;

Three Preludes op.65

CD2: Twenty-four Preludes op. 83

CD3: Twenty-four Fugues op. 108

CD 1

1. - 4. Sonata, Op. 28 (1927) * (18:20)

5. - 9. Suite, Op. 24 (1922) * (14:16)

10. - 12. Sonatina No. 1 Op. 58 (1951) * (10:26)

13. - 16. Sonatina No. 2 Op. 58 (1949) * (11:48)

17. - 19. Three Sketches Op. 7 (1910-11) * (6:18)

20. - 22. Three Small Pieces Op. 64 (1933) * (8:55)

23. - 25. Three Preludes for Piano Op. 65 (1944) * (8:38)

Total time CD 1: 78:47

CD 2

1. - 24. Twenty-four Preludes Op. 83 (1960) (50:02)

CD 3

1. - 24. Twenty-four Fugues Op. 108 (1980) * (59:54)

Total time: 3:08:43

* world premiere recordings

Recorded 10 - 13 November 2004 and 26 - 28 March 2005, at Potton Hall, Suffolk

Recording producer: Simon Fox-Gál

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