

Suite for Cello and Piano

· Opus 6 · 1919

Movements	Präludium, Burleske, Aria, Capriccioso
Duration	25 minutes
Publisher	Simrock (1920), now Boosey & Hawkes
Availability	Available from Boosey&Hawkes: in print (M221111210)
First performance	Vienna, Feb. 1920
Other performances	Franz Grümmer, Wiesbaden, Jan. 1921 Feuermann, Köln, Dec. 1921 München, Dec. 1922 Grote/Delseit, Breslau Radio, Apr. 1927 Janz/Gál, Hamburg Radio, Apr. 1927 Köln Radio, Dec. 1928 Hölscher, Nürnberg, Oct. 1929 Paul Barth, Elly Barth, Hamburg, Apr. 1930 Stutschewsky, Vienna, Oct. 1933 König, Vienna, Mar. 1935 Hermann von Beckerath, Hans Altmann, Stuttgart Radio, Apr. 1952 Senta Benesch, Robert Stockhammer, Vienna, Dec. 1972, Apr. 1978 Senta Benesch, Austrian Radio, Nov. 1977 Senta Benesch, Karl Etti, Brunn am Gebirge, Mar, 1978

Steven Isserlis/Peter Evans, Edinburgh (Queen's Hall), Dec. 1985,
BBC Radio Mar. 1987

Warsaw, Jan. 2011

Mark Bailey/Sarah Beth Briggs, Aberdeen, Mar. 2016

Printed music

Recordings

Gal: Cello Suite, Scottish Rhapsodies; Brahms: Cello Sonata in D. Rust & Blum

Hans Gál - Johannes Brahms

Hans Gál: Suite op. 6 for violoncello and piano

Hans Gál: Two Scottish Rhapsodies for violoncello and piano (first recording)

Johannes Brahms: Sonata in D for pianoforte and violoncello op. 78.

Rebecca Rust, Violoncello

Frederick Blum, Piano

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