

HANS GÁL · WORK NOTES

Drei Skizzen (Three Sketches)

for piano · Opus 7 · 1910

Movements	1. Allegretto vivace, 2. Lento e dolce, 3. Vivace
Duration	10 minutes
Publisher	Universal Edition (1921)
Availability	archive copy available from the publisher (UE 6509)
First performance	Hedda Ballon, Vienna, Apr.1921
Other performances	Marco Goldin, Vienna, Apr. 1925 Jeanne Manchon-Theis, Paris, Mar. 1936

Recordings

Hans Gál Piano Music (Martin Jones)

Hans Gál Piano Music

Piano Sonata op. 28

Piano Suite op. 24

Two Sonatinas op. 58,

Three Sketches op. 7

Three Small Pieces op. 64

24 Preludes op. 83

Three Preludes op. 65

Martin Jones

Nimbus NI 5751/2 2007

www.wyastone.co.uk

Hans Gál: The Right Tempo

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Ulrike Anton (flute), Russell Ryan (piano), Cornelia Löscher (violin), Wolfhart Schuster (violin)

Three Intermezzi for Flute and Piano, op. 103

Sonata for Two Violins and Piano, op. 96

Three Sketches for Piano, op. 7

Huyton Suite for Flute and Two Violins, op. 92

Gramola (Vienna) 98896

2010

Hans Gál Complete Works for Solo Piano, Leon McCawley

Hans Gál. The Complete Works for Solo Piano

Leon McCawley

CD1:

Sonata op. 28;

Suite op. 24;

Two Sonatinas op. 58;

Three Sketches op. 7;

Three Small Pieces op. 64;

Three Preludes op. 65

CD2: Twenty-four Preludes op. 83

CD3: Twenty-four Fugues op. 108

CD 1

1. - 4. Sonata, Op. 28 (1927) * (18:20)

5. - 9. Suite, Op. 24 (1922) * (14:16)

10. - 12. Sonatina No. 1 Op. 58 (1951) * (10:26)

13. - 16. Sonatina No. 2 Op. 58 (1949) * (11:48)

17. - 19. Three Sketches Op. 7 (1910-11) * (6:18)

20. - 22. Three Small Pieces Op. 64 (1933) * (8:55)

23. - 25. Three Preludes for Piano Op. 65 (1944) * (8:38)

Total time CD 1: 78:47

CD 2

1. - 24. Twenty-four Preludes Op. 83 (1960) (50:02)

CD 3

1. - 24. Twenty-four Fugues Op. 108 (1980) * (59:54)

Total time: 3:08:43

* world premiere recordings

Recorded 10 - 13 November 2004 and 26 - 28 March 2005, at Potton Hall, Suffolk

Recording producer: Simon Fox-Gál

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