

Twenty-four Preludes

for piano · Opus 83 · 1959

Duration	50 minutes
Publisher	Universal Edition (1965)
Availability	in print (two vols.: UE 12998/9)
First performance	Edinburgh Society of Musicians, Oct. 1960 (Hans Gál)
Other performances	Louise Wandel, Mainz, Sep. 1961(selection), Apr. 1963, Oct. 1963 Francis Bamberger, Mainz, Oct. 1961 (selection) Hans Gál, Frankfurt Radio, Sep. 1963; Austrian Radio, Apr. 1964 Hans Gál, London, Mar. 1965; Edinburgh, Aug. 1965 (selection) Francis Bamberger, Südwestfunk Radio, Aug. 1965, Dec. 1966 Maria Bergmann, Südwestfunk Radio, Jun. 1966 (selection) Dorothea Braus, BBC Radio, Apr. 1971, Nov. 1971; London, Apr. 1973 (selection) Tanimichi Sigita, Tokyo, May 1973 (selection) Ruth Geiger, Edinburgh, Nov. 1973; BBC Radio, May 1978, Glasgow, Oct. 1978 (selection) Bavarian Radio, Dec. 1978, May 1983 (selection) Dagmar Bella Sturli, Edinburgh, May 1984; London, Oct. 1988 (selection) Hans Gál, BBC Radio, Aug. 1985 (selection) Angela Brownridge, Edinburgh (Oct. 1985 (selection)

Mainz, Sep. 1990 (selection) (100th anniversary concert)

Vienna, Oct. 1997 ('Homage to Hans Gál')

Larry Molinari, Annapolis (MD), Mar. 2011

Leon McCawley, York, Oct. 2011 (selection)

Leon McCawley, Aberdeen, Mar. 2016(selection)

Printed music

Printed music

Recordings

Hans Gál Piano Music (Martin Jones)

Hans Gál Piano Music

Piano Sonata op. 28

Piano Suite op. 24

Two Sonatinas op. 58,

Three Sketches op. 7

Three Small Pieces op. 64

24 Preludes op. 83

Three Preludes op. 65

Martin Jones

Nimbus NI 5751/2 2007

www.wyastone.co.uk

Twenty Four Preludes, Aladar Racz

24 Preludes for Piano op. 83

Aladár Rácz (piano)

Pan Classics PC510141)

2001

"The Viennese-born composer Hans Gál (1890-1987) was once regarded as one of the leading composers of his generation. Through his operas especially, he achieved international successes that placed his music among the core repertoire of the time. With the advent of Nazis in 1933, all publication and performance of music by Jewish composers was banned, and his music suffered a blow from which it never recovered.

Pan Classics brings you the world première recording of Hans Gál's "24 Preludes for Piano" Op.83, a wonderfully moving account by the Hungarian pianist Aladár Rácz. The work represents a distillation of a lifetime of writing for the piano, and stands as a testimony to Gál's creative imagination. No one prelude is like another, and each contains the composer's characteristic wit and overwhelming beauty."

"Vingt-quatre gemmes jaculatoires d'une élévation de pensée brucknéro-bachienne. . . . Aladár Rácz épouse avec spontanéité et naturel tous les styles de ces pièces. Fantastique, mélancolique, songeur, burlesques. . . L'un des jalons majeurs de la littérature pianistique." (Étienne Müller)

Hans Gal Complete Works for Solo Piano, Leon McCawley

Hans Gál. The Complete Works for Solo Piano

Leon McCawley

CD1:

Sonata op. 28;

Suite op. 24;

Two Sonatinas op. 58;

Three Sketches op. 7;

Three Small Pieces op. 64;

Three Preludes op.65

CD2: Twenty-four Preludes op. 83

CD3: Twenty-four Fugues op. 108

CD 1

1. - 4. Sonata, Op. 28 (1927) * (18:20)

5. - 9. Suite, Op. 24 (1922) * (14:16)

10. - 12. Sonatina No. 1 Op. 58 (1951) * (10:26)

13. - 16. Sonatina No. 2 Op. 58 (1949) * (11:48)

17. - 19. Three Sketches Op. 7 (1910-11) * (6:18)

20. - 22. Three Small Pieces Op. 64 (1933) * (8:55)

23. - 25. Three Preludes for Piano Op. 65 (1944) * (8:38)

Total time CD 1: 78:47

CD 2

1. - 24. Twenty-four Preludes Op. 83 (1960) (50:02)

CD 3

1. - 24. Twenty-four Fugues Op. 108 (1980) * (59:54)

Total time: 3:08:43

* world premiere recordings

Recorded 10 - 13 November 2004 and 26 - 28 March 2005, at Pottton Hall, Suffolk

Recording producer: Simon Fox-Gál

[View this work online](#)